



Museo  
secretò

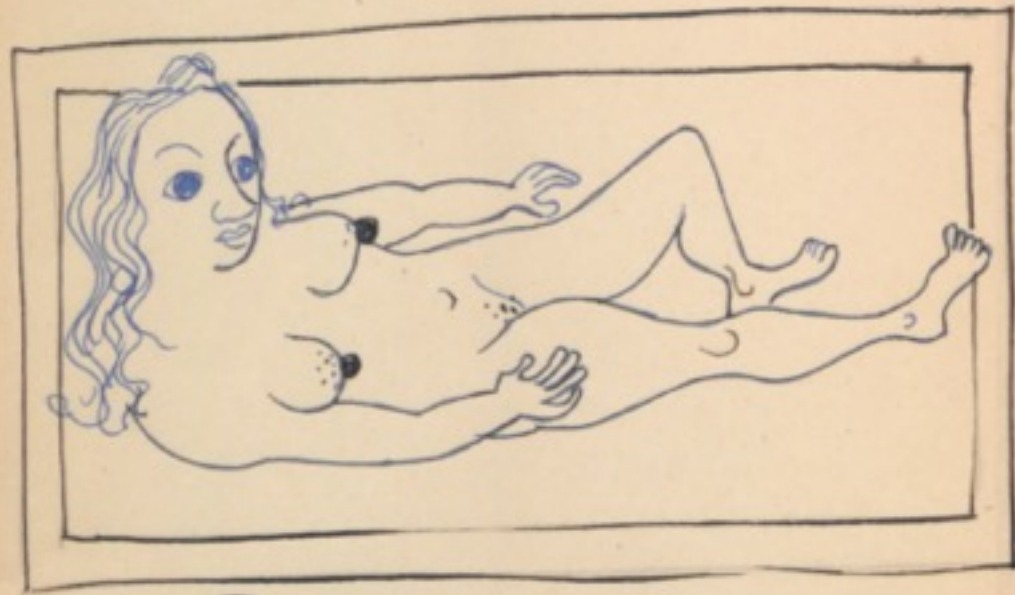
III



MUSEO  
SECRETO

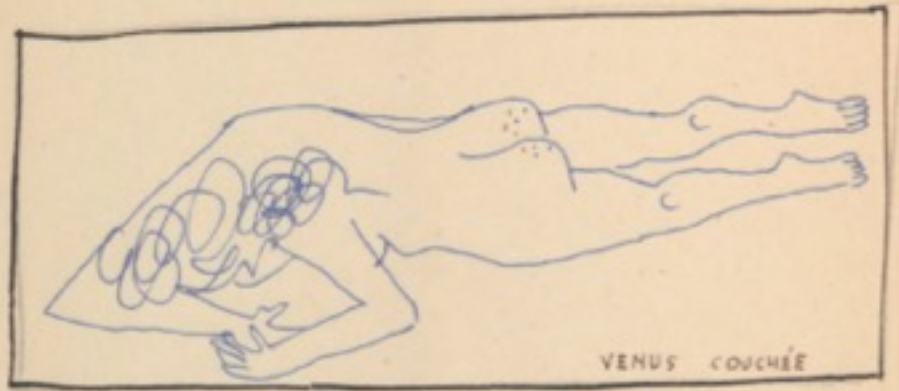
COCINA











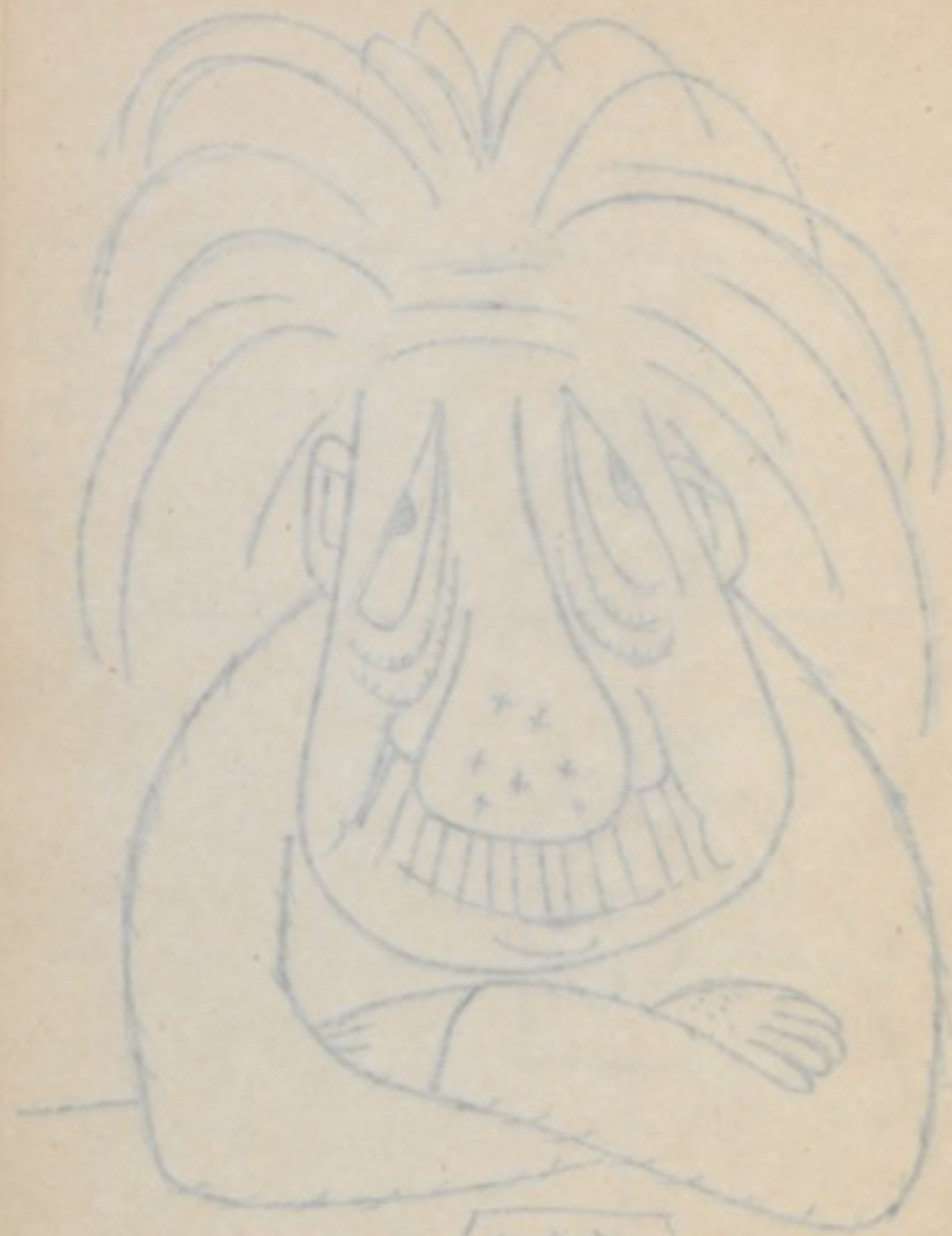
VENUS COUCHÉE





2  
2  
4  
4-7  
1+1+1=3  
3x3=9





Handwritten notes in a rectangular box, possibly a legend or a list of items, written in light blue ink. The text is difficult to read due to the light color and the sketchy nature of the drawing.



XIONEKA



deformação profissional





*Portrait of Proust*

ALONE





TRUPT

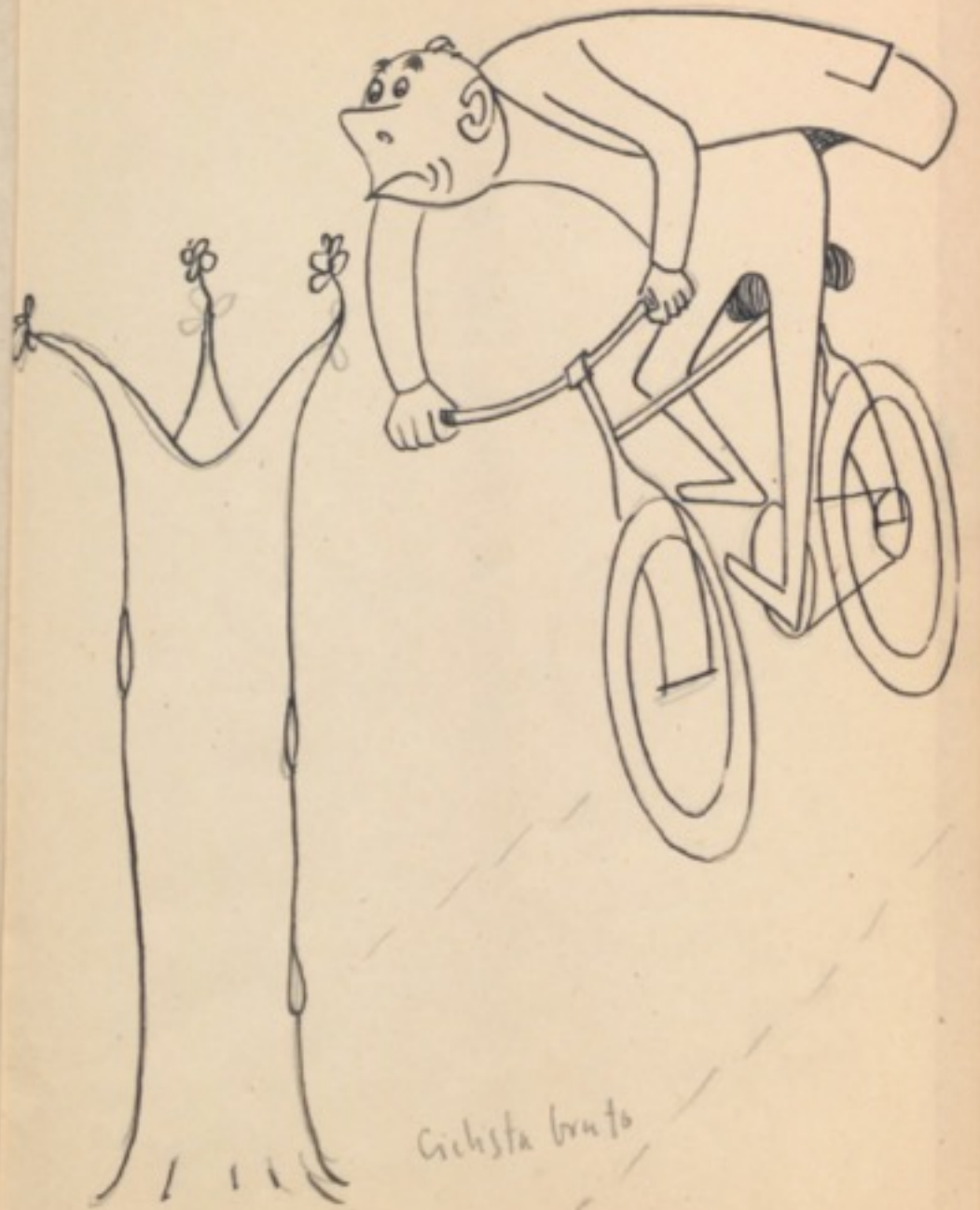
1914







el penúltimo  
cuplé...

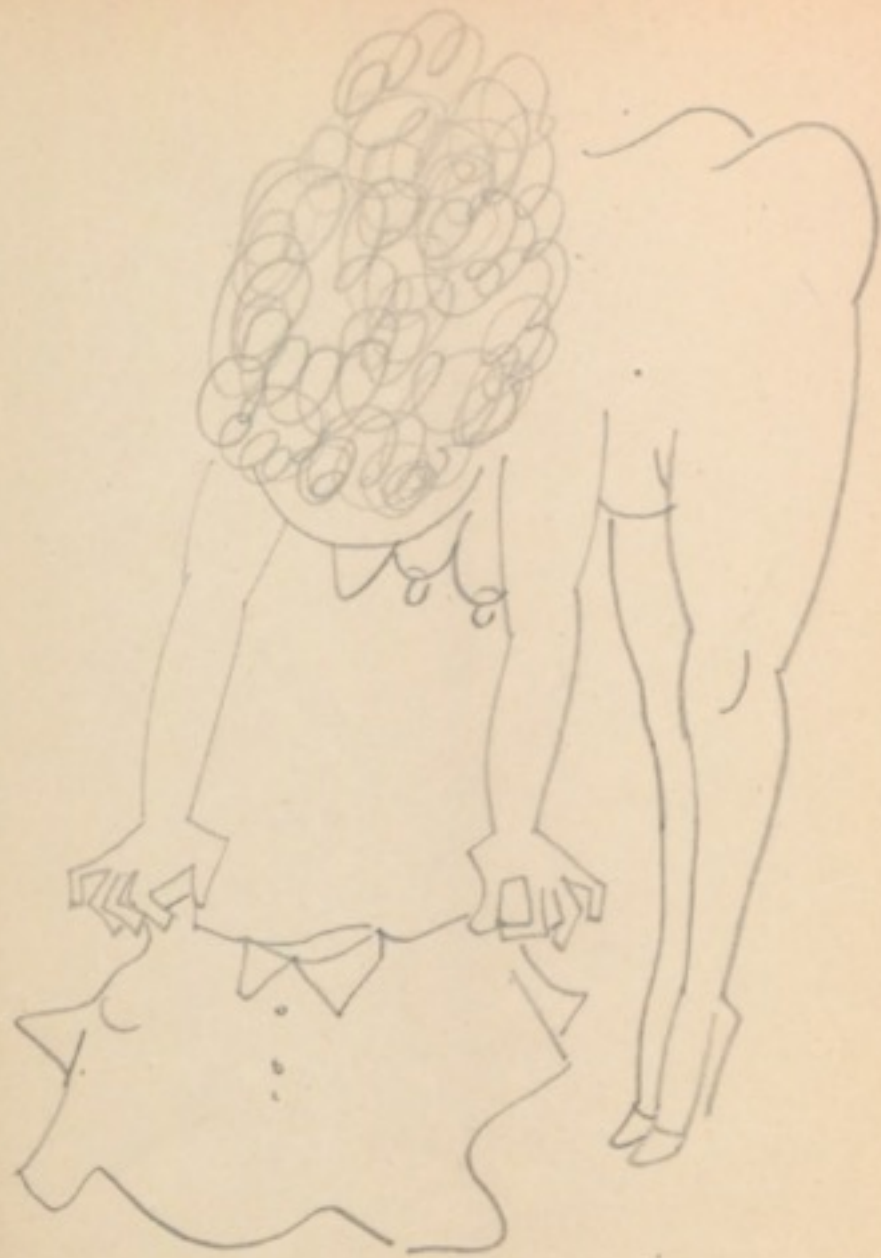


Ciclista bruto





El pez grande se come al chico...







Amor e la Justicia ~



Libros de ocasión



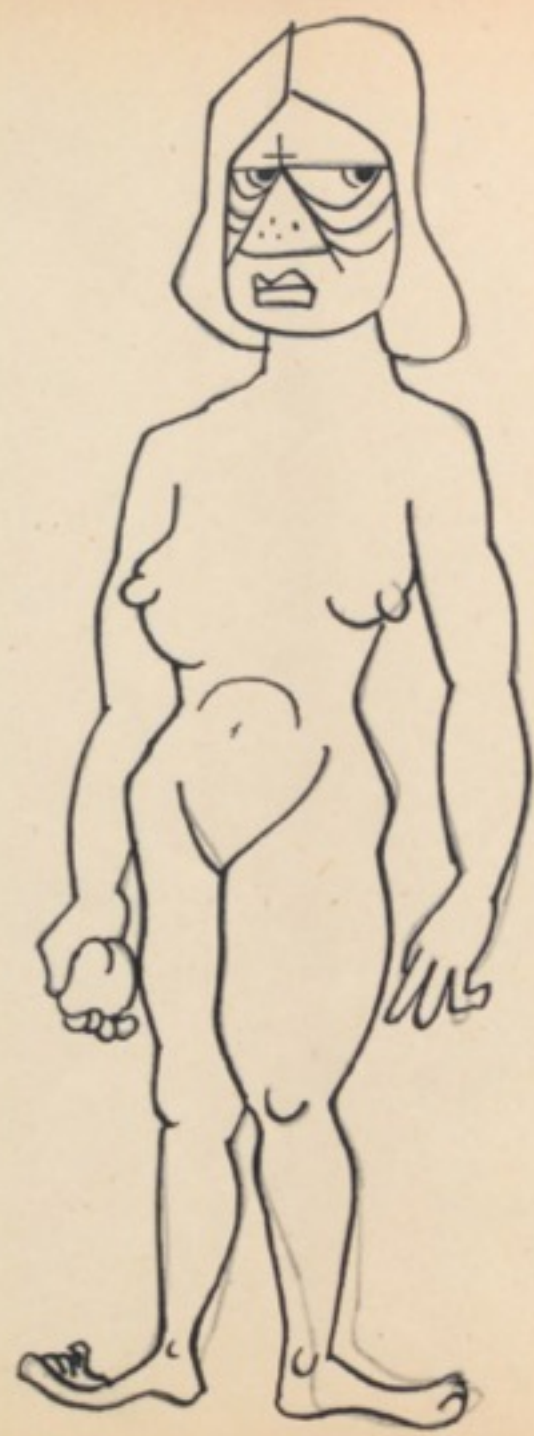


*caption or notes*











Antes de tomar  
las pilulas



Después de tomar  
las pilulas



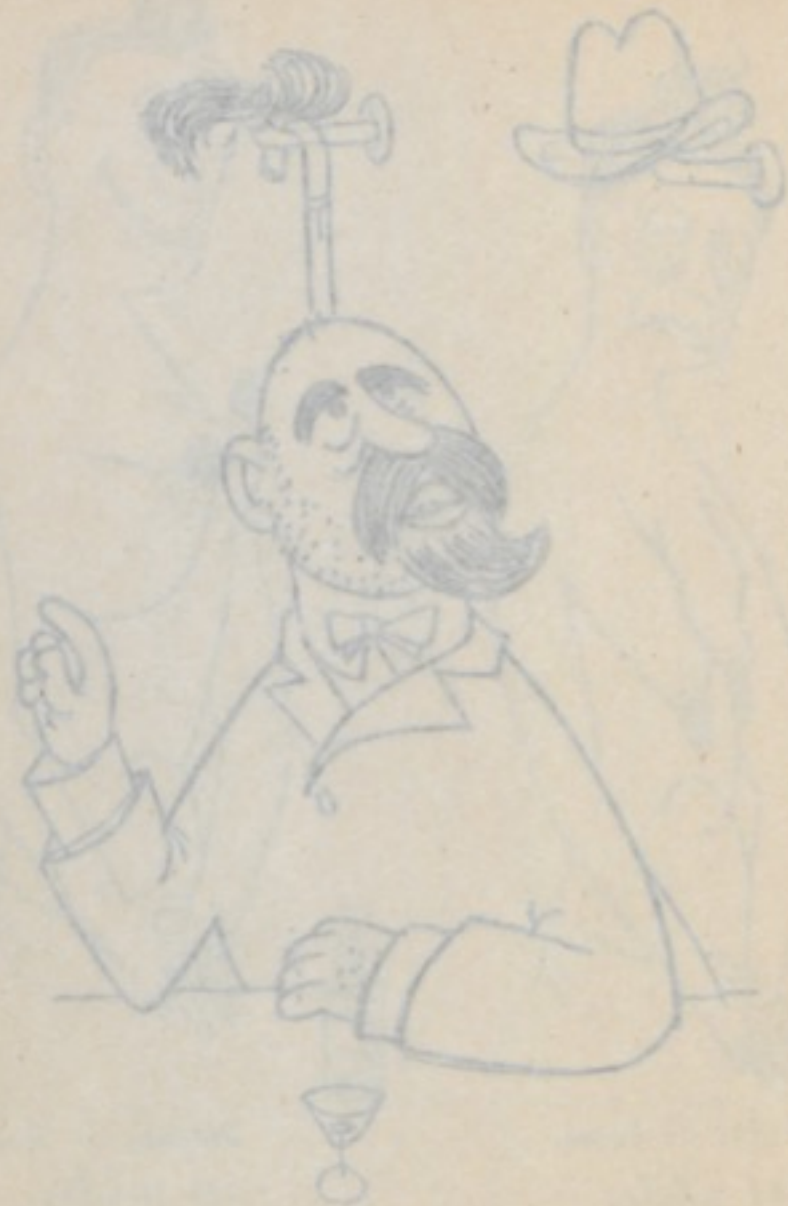


Después de tomar  
las píldoras



Antes de tomar  
las píldoras





Emp  
vs.





1953





EXRA

1 vacations, 1954

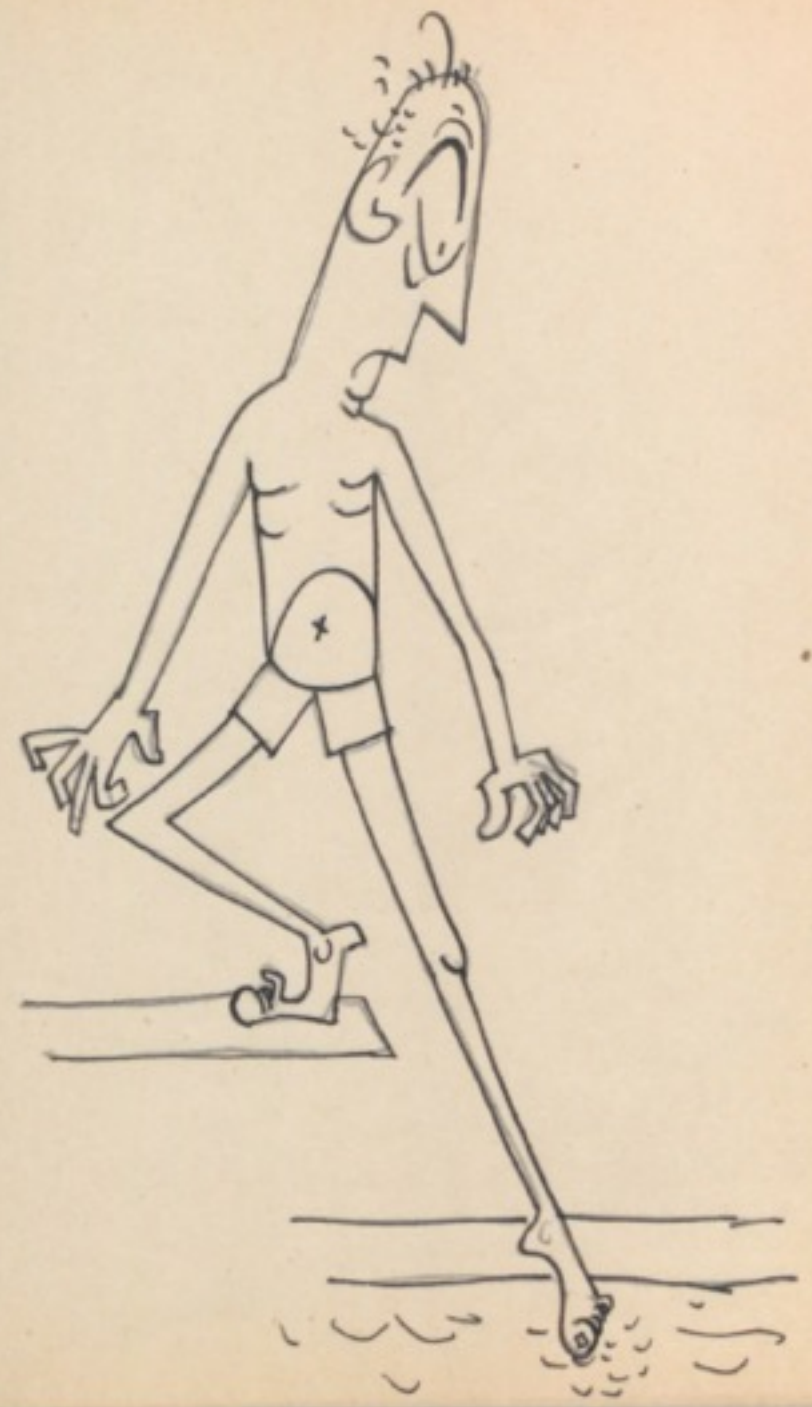
























... era un sueño!







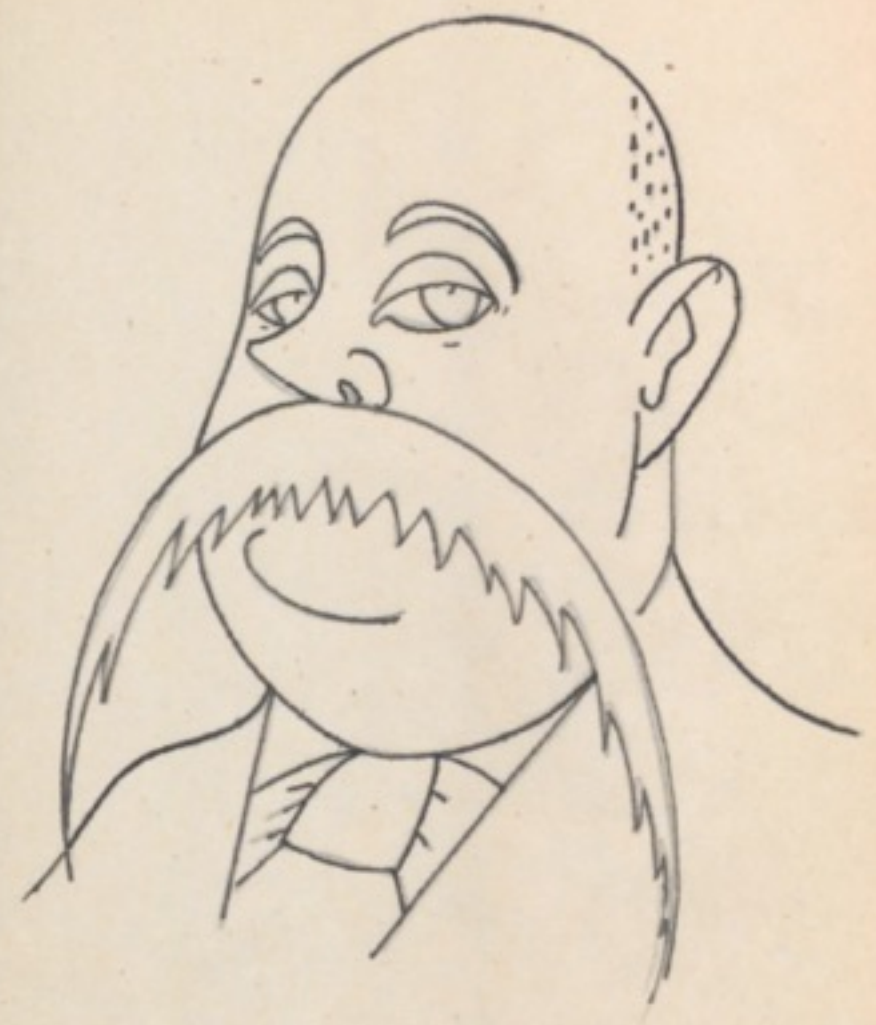


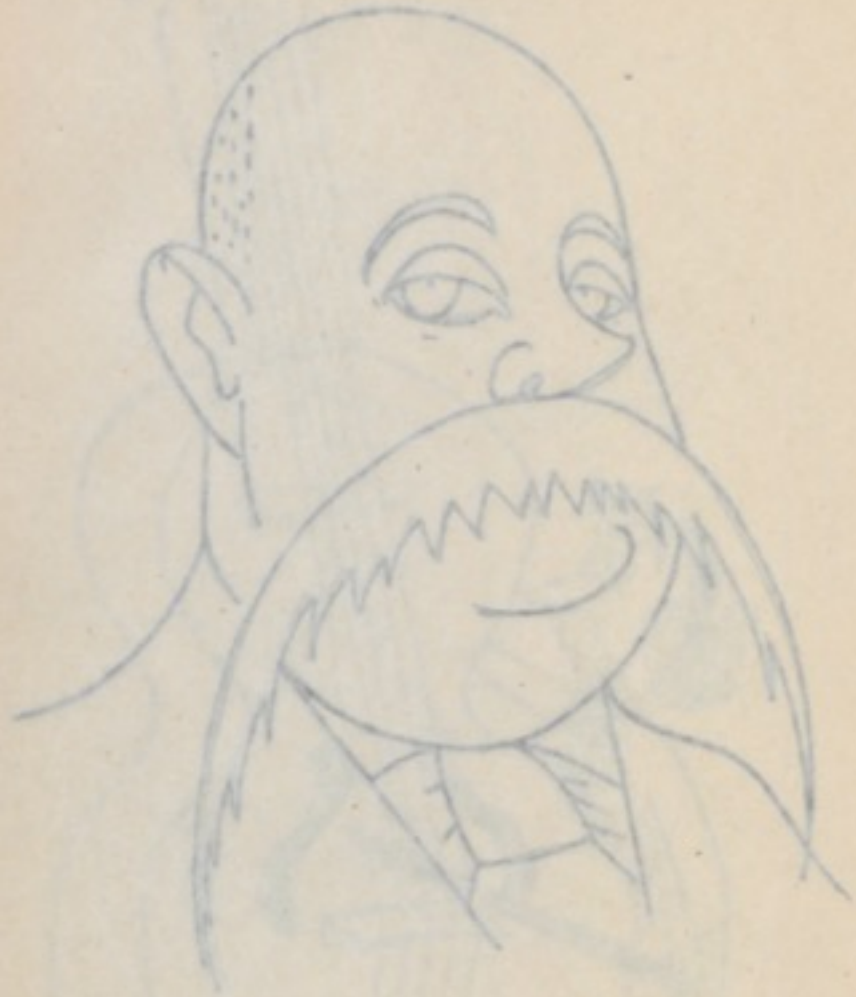
ca inflacion  
el violinista.





Handwritten text in blue ink, possibly a signature or date, located below the drawing of the man playing the instrument.









PLATEA





PIATEA



Brindis



- Levanto mi copa...



1948



PABLO DE LA FUENTE



LADRO DE LA ESCUELA



VICENTE

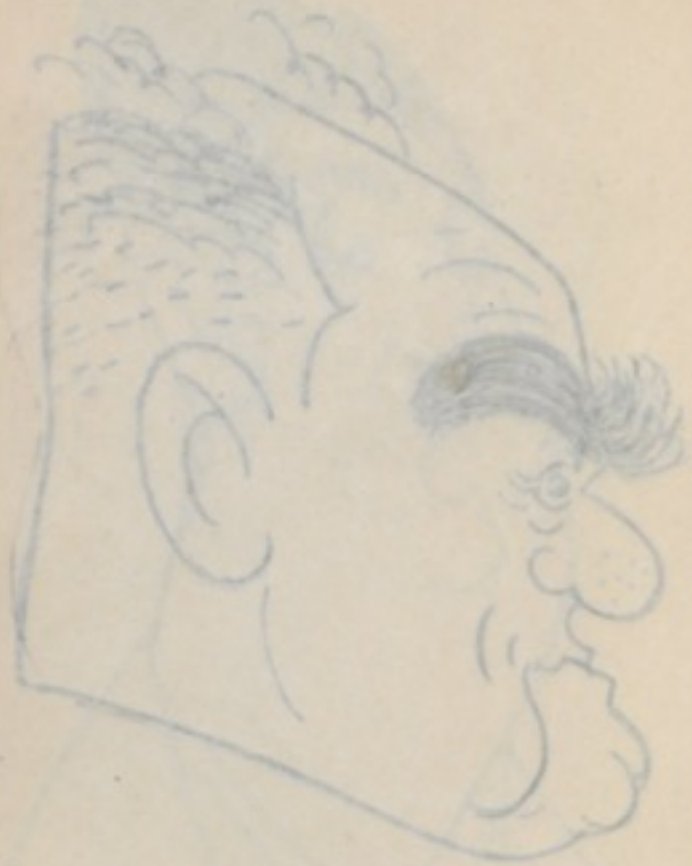




W. F. K. B. L.



LUIS  
NISTAL



192  
JATAP













Handwritten text in a circular arrangement, possibly a list or notes, including numbers and names.



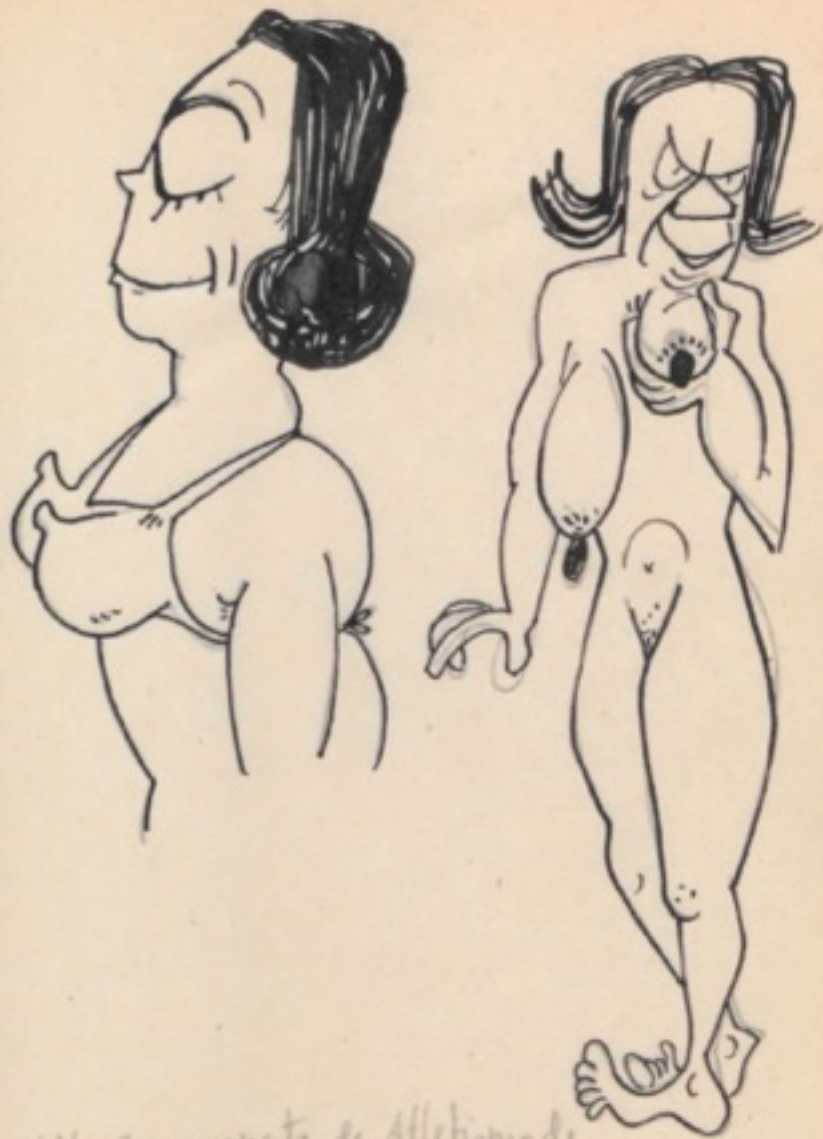




- No veo muy claro lo que me dice...



... não me saia do olho para um dia -



XVI Campeonato de Atletismo de  
São Paulo

finalista del levantamiento de pesos.





*Faint, illegible handwritten text at the bottom of the left page.*





Meinographie al tacto.



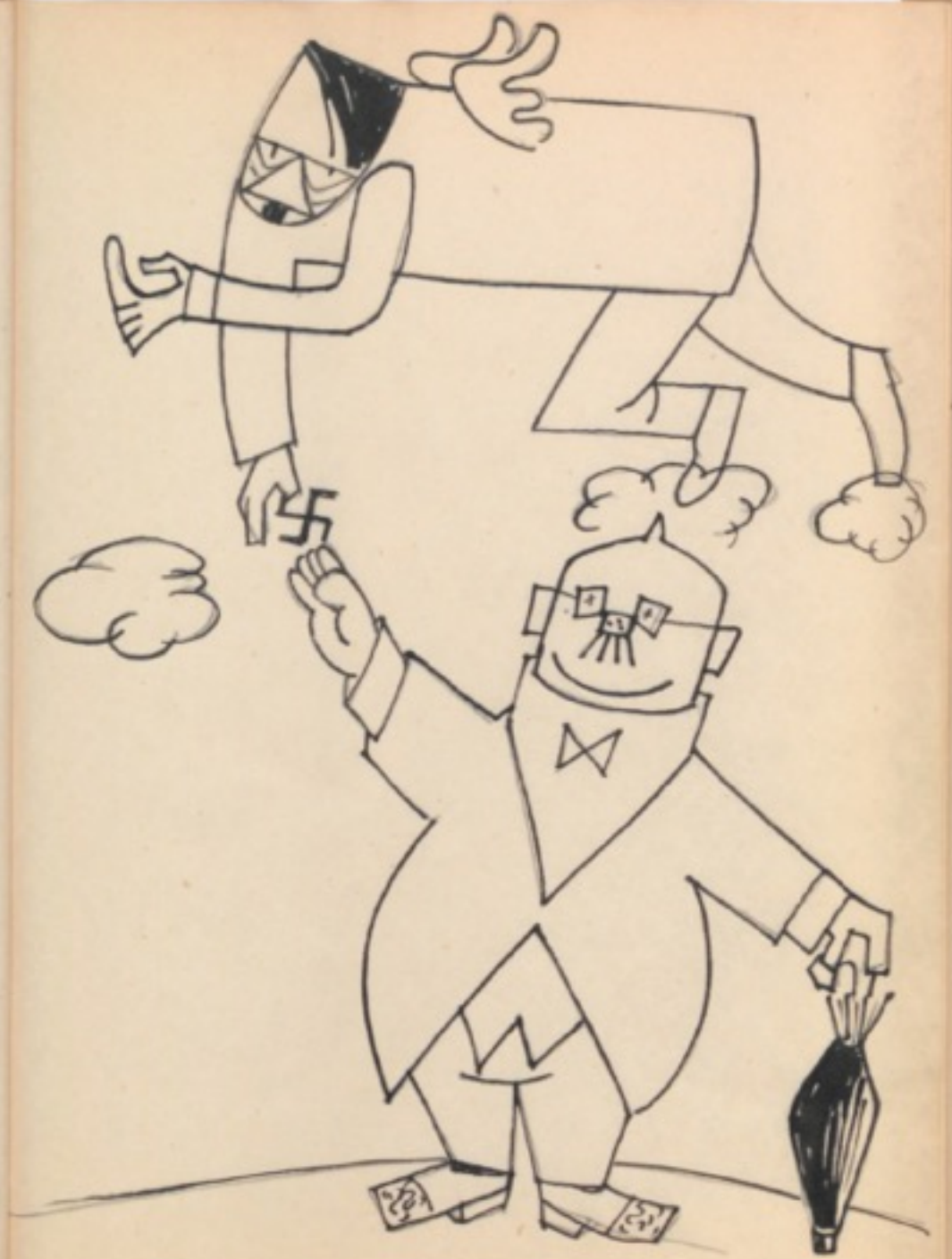
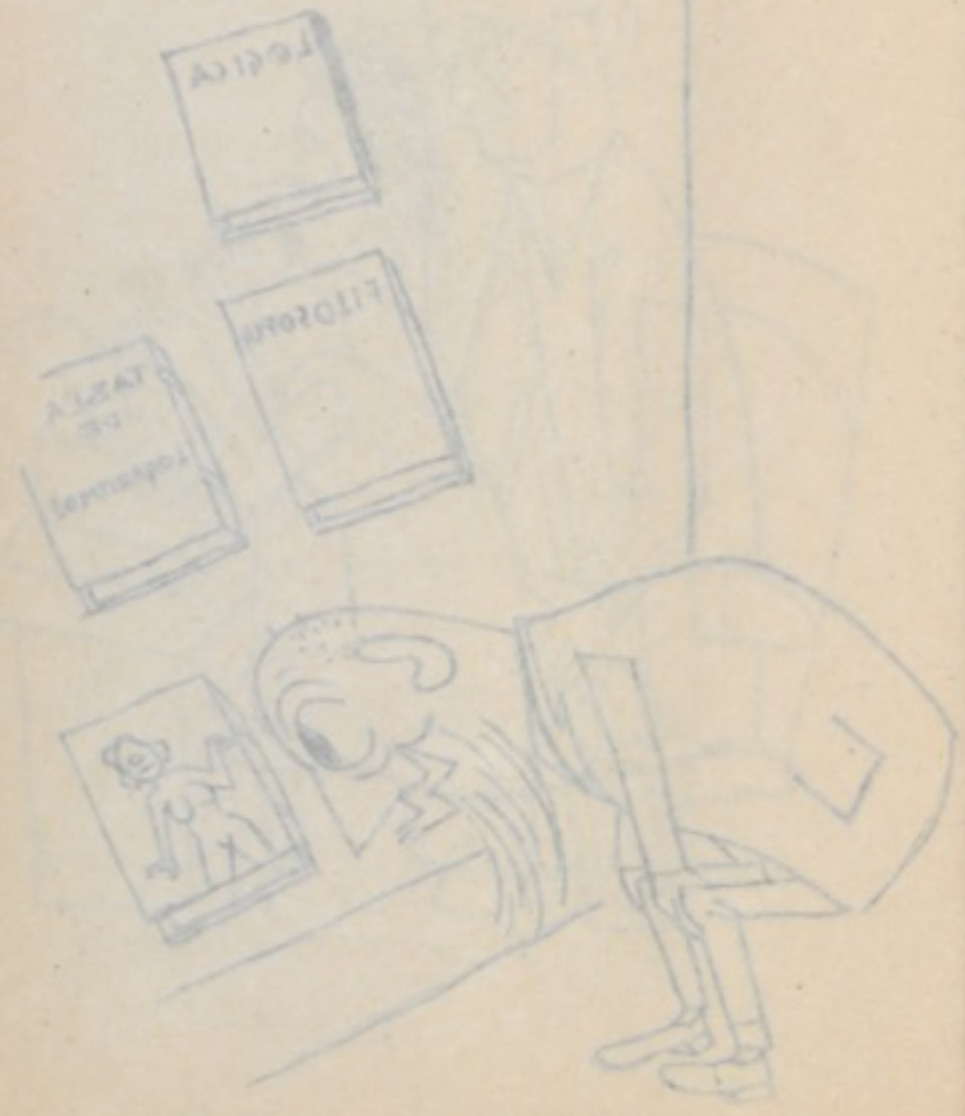


*Handwritten text, possibly a signature or date, located at the bottom of the left page.*

*Semana del libro.*



Handwritten text at the top of the left page, possibly a date or page number, which is mostly illegible.













LAPSUS



1922



al. n. h.





NOSTALGIA



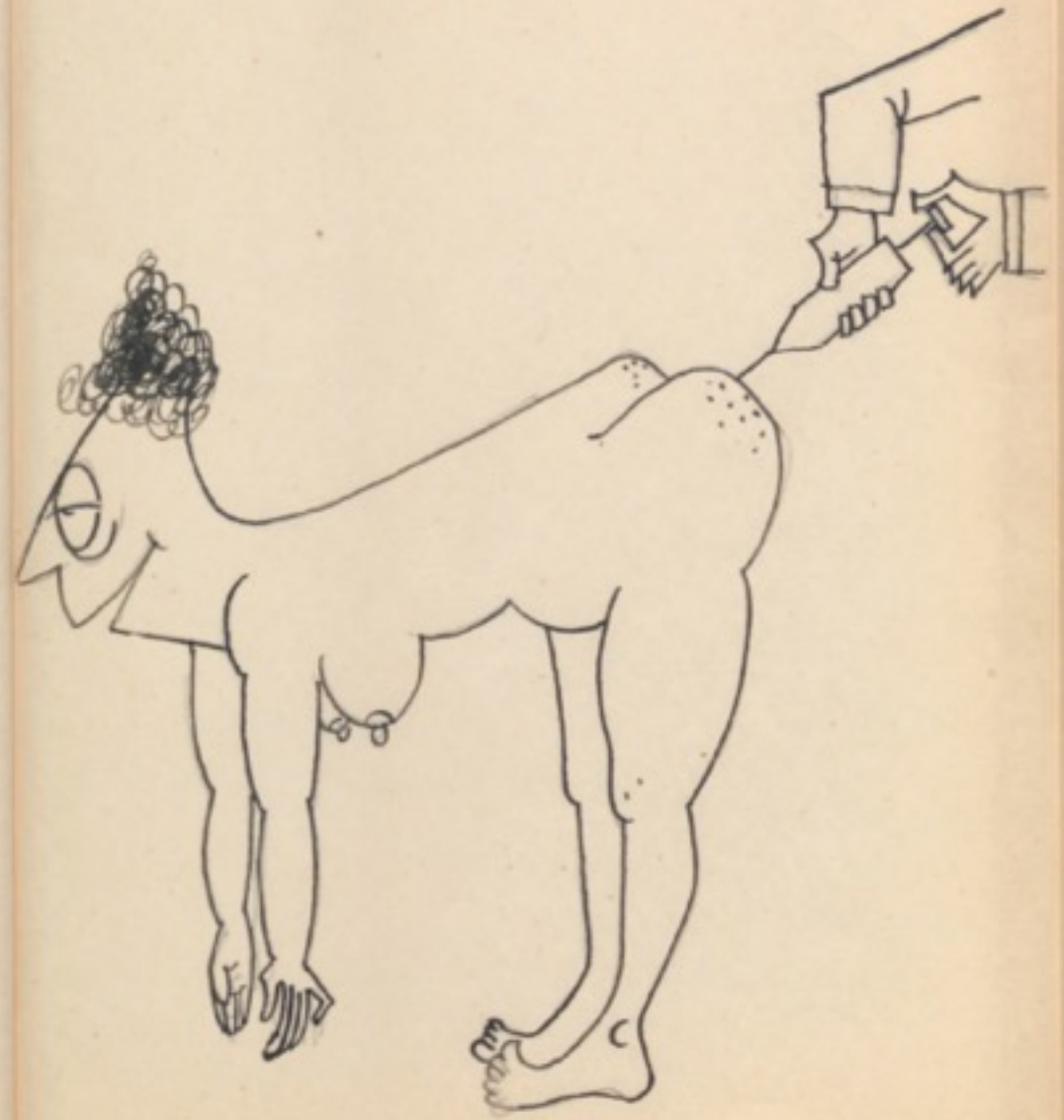
Venturi





Portrait



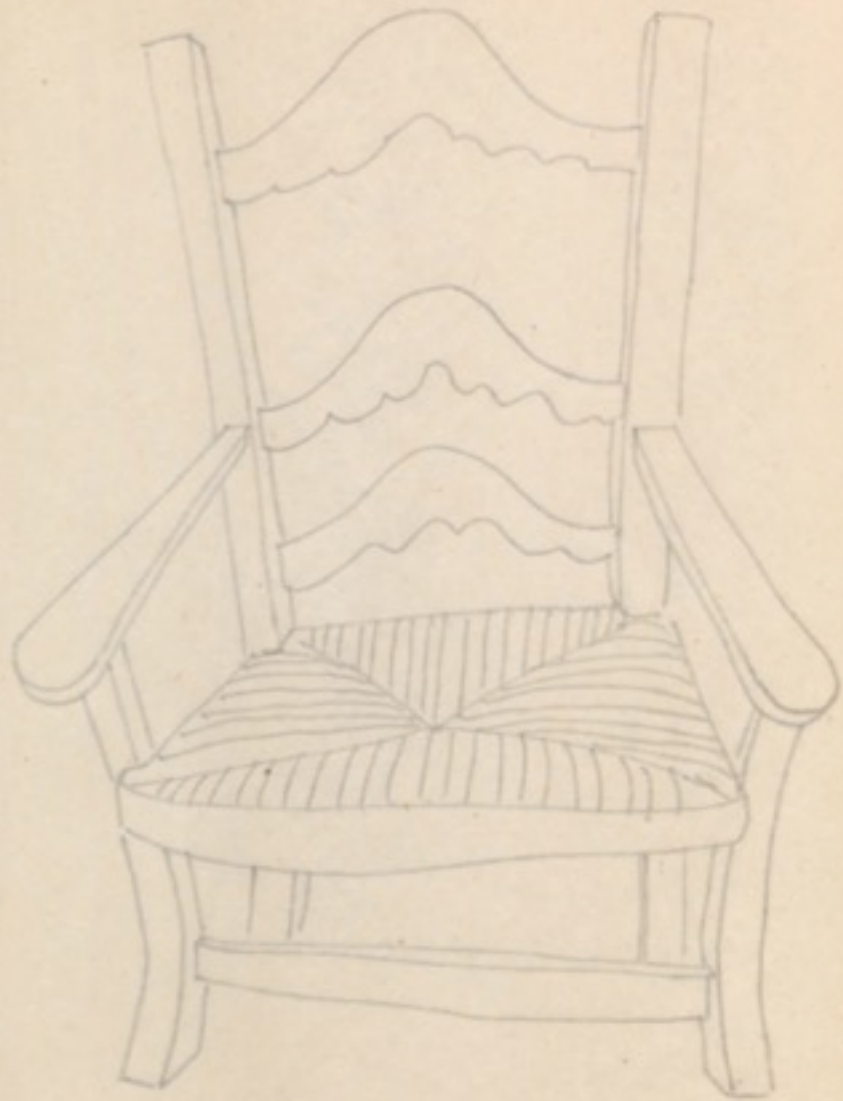


SAS



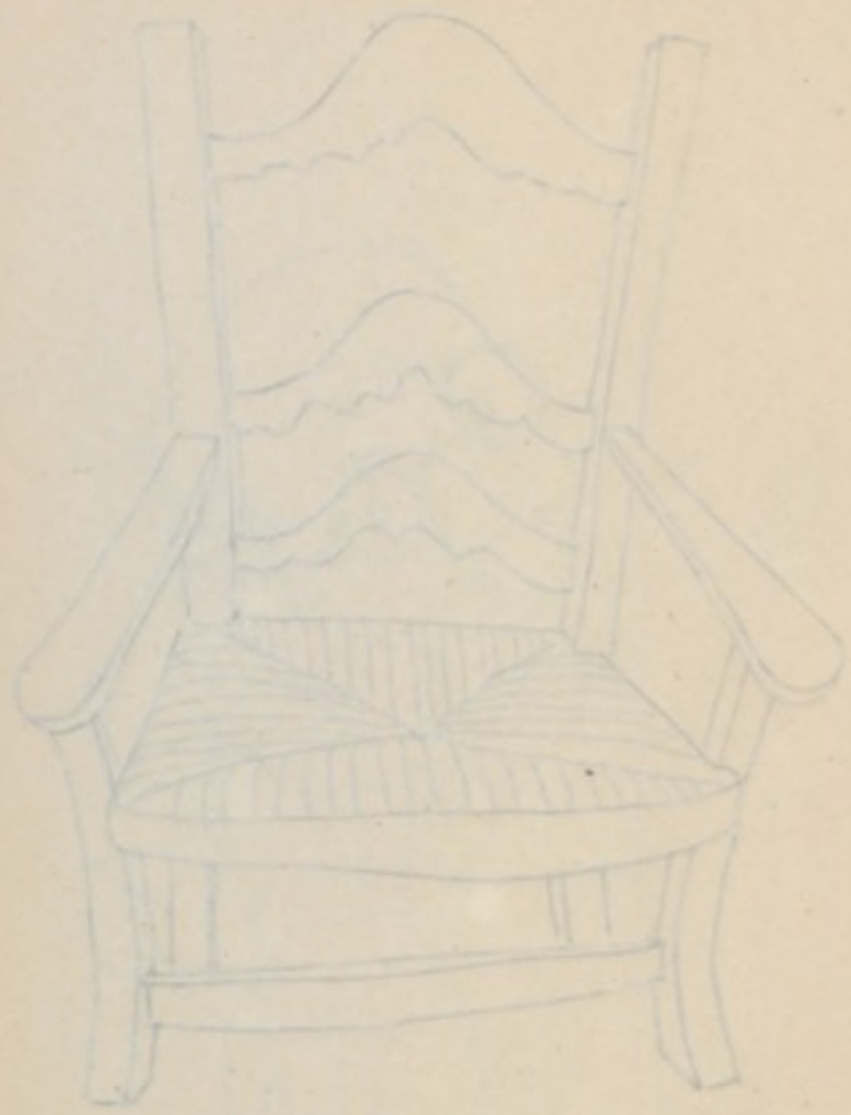


shila

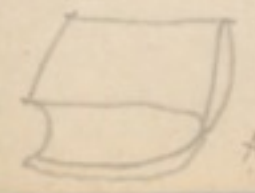
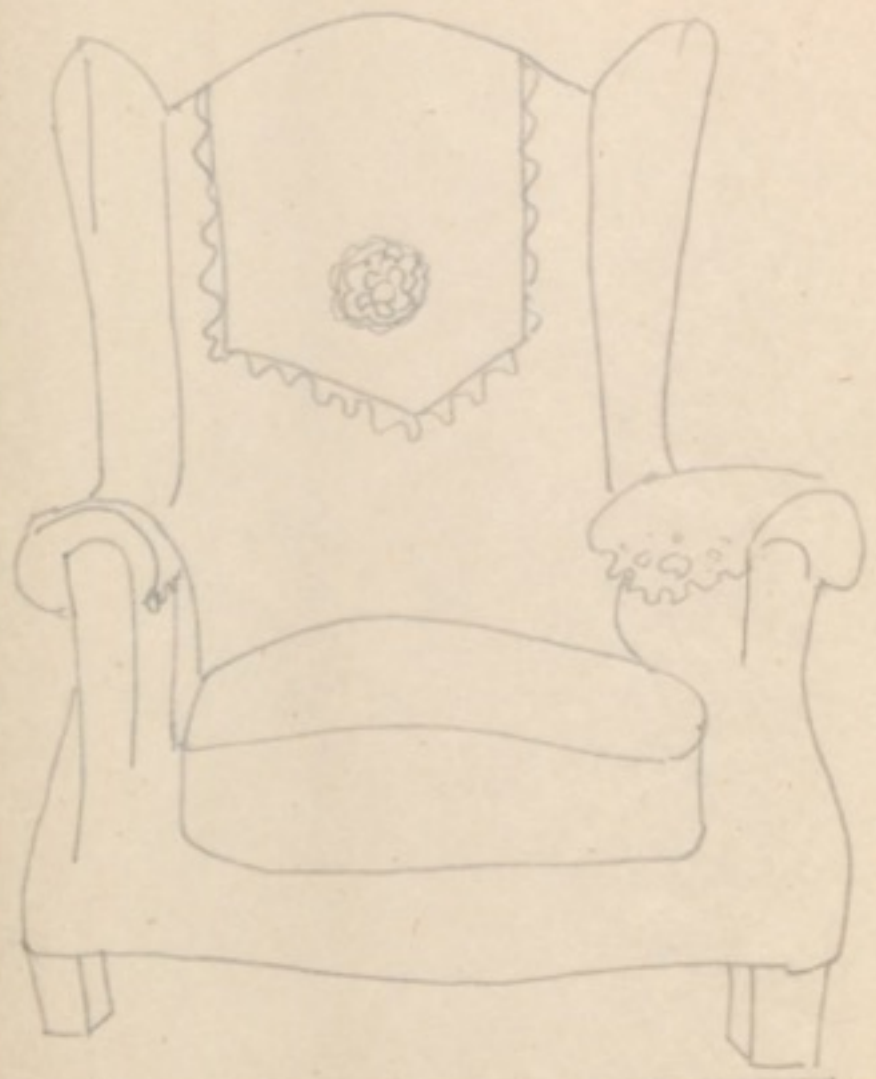


Adela

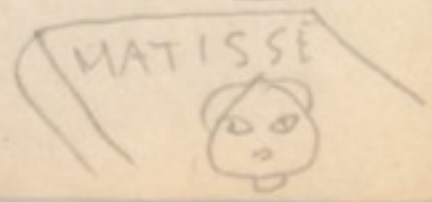


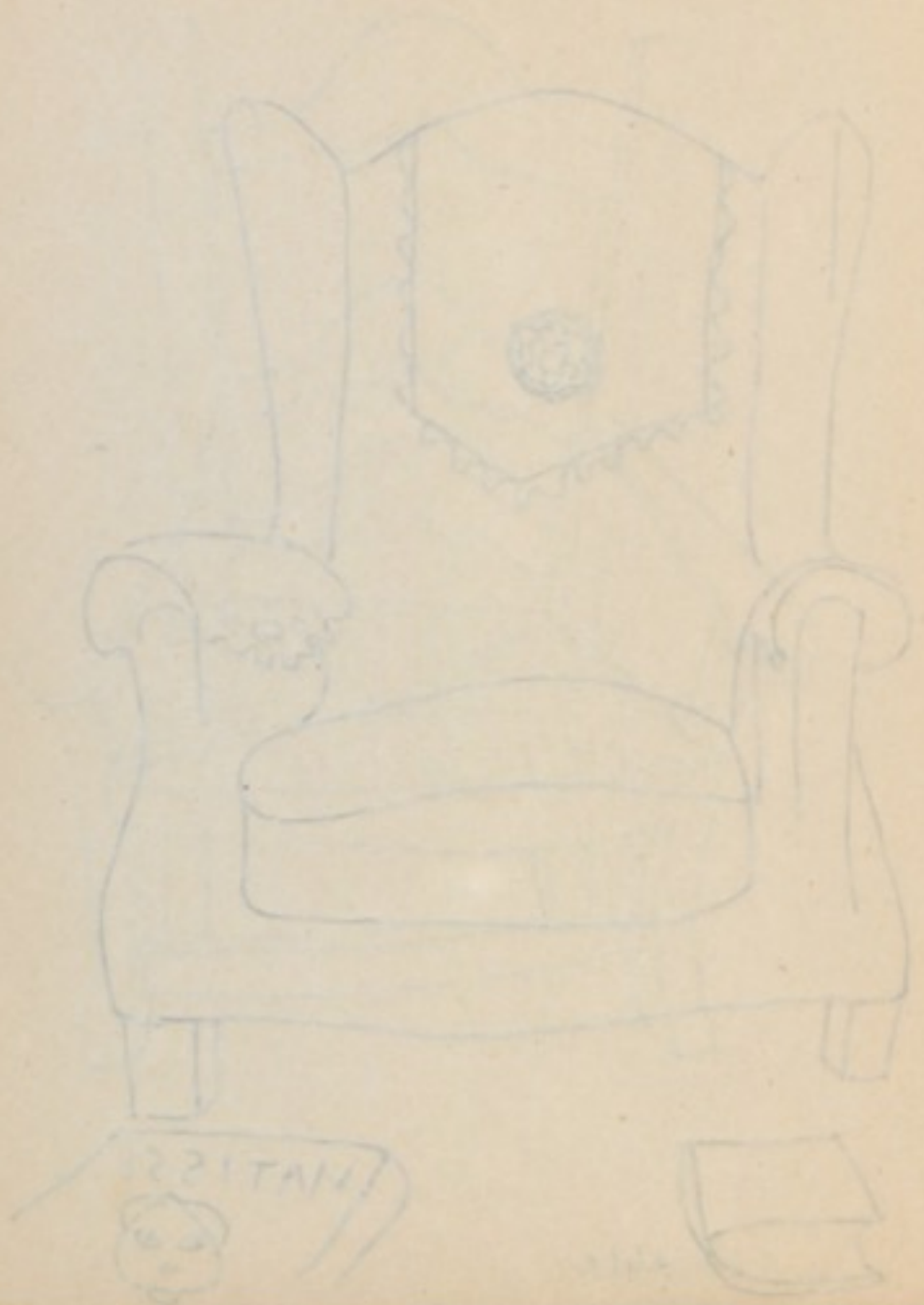


Adela



Adela









en hueros de Colón



*Handwritten text, possibly a signature or date, in light blue ink.*









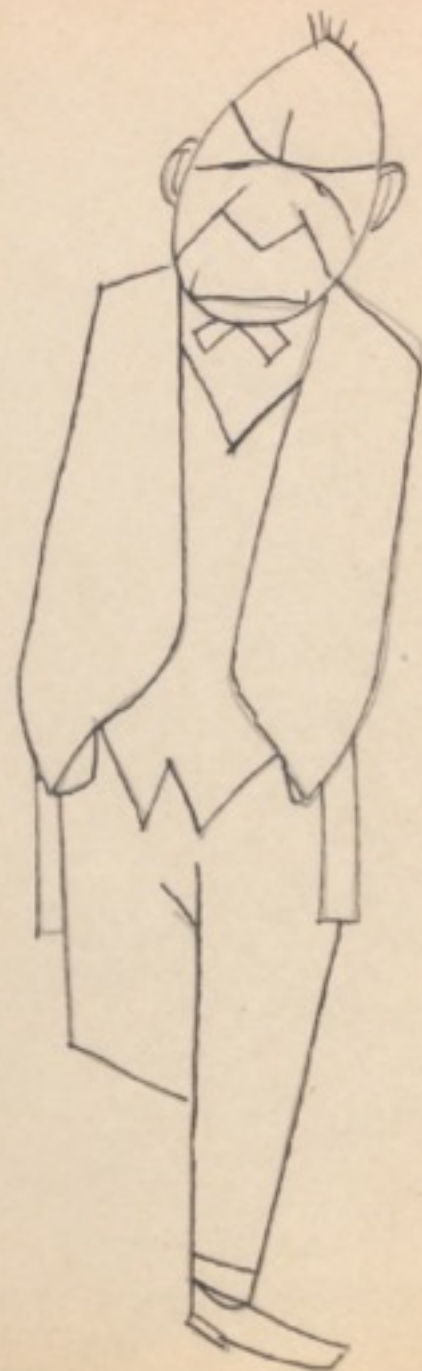




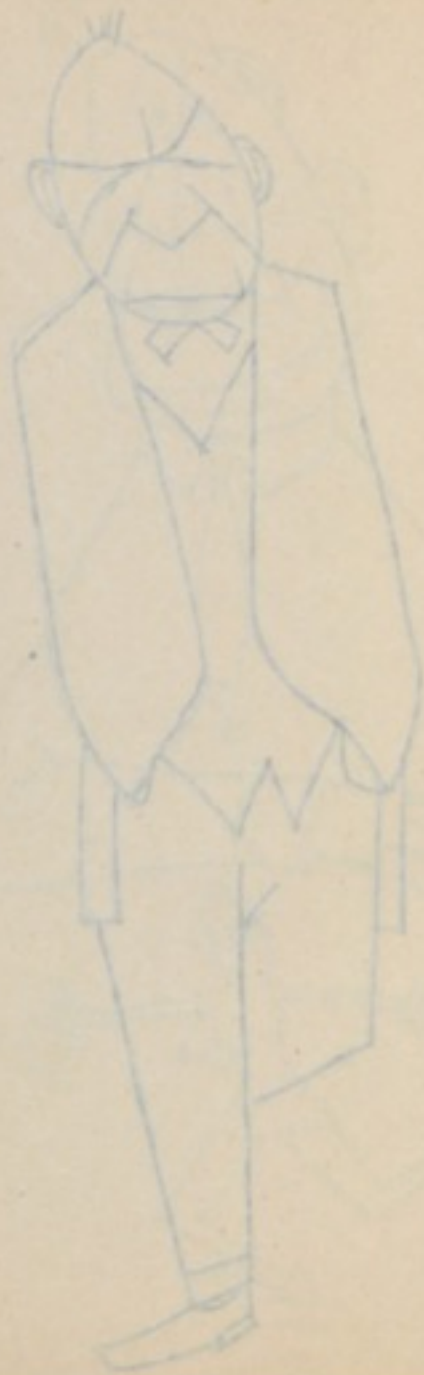














D. A. Louis





Guano



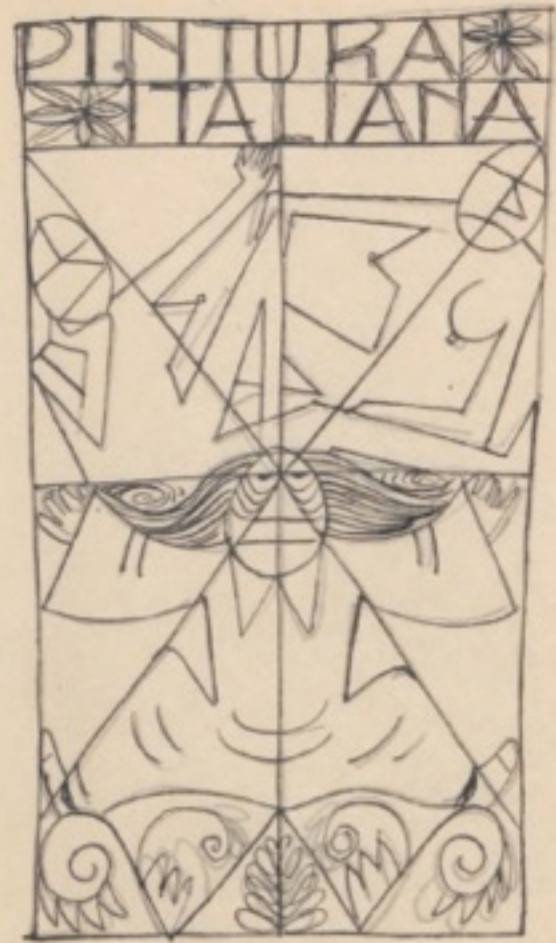
Xavier Cuget  
Sautier H. Courtes



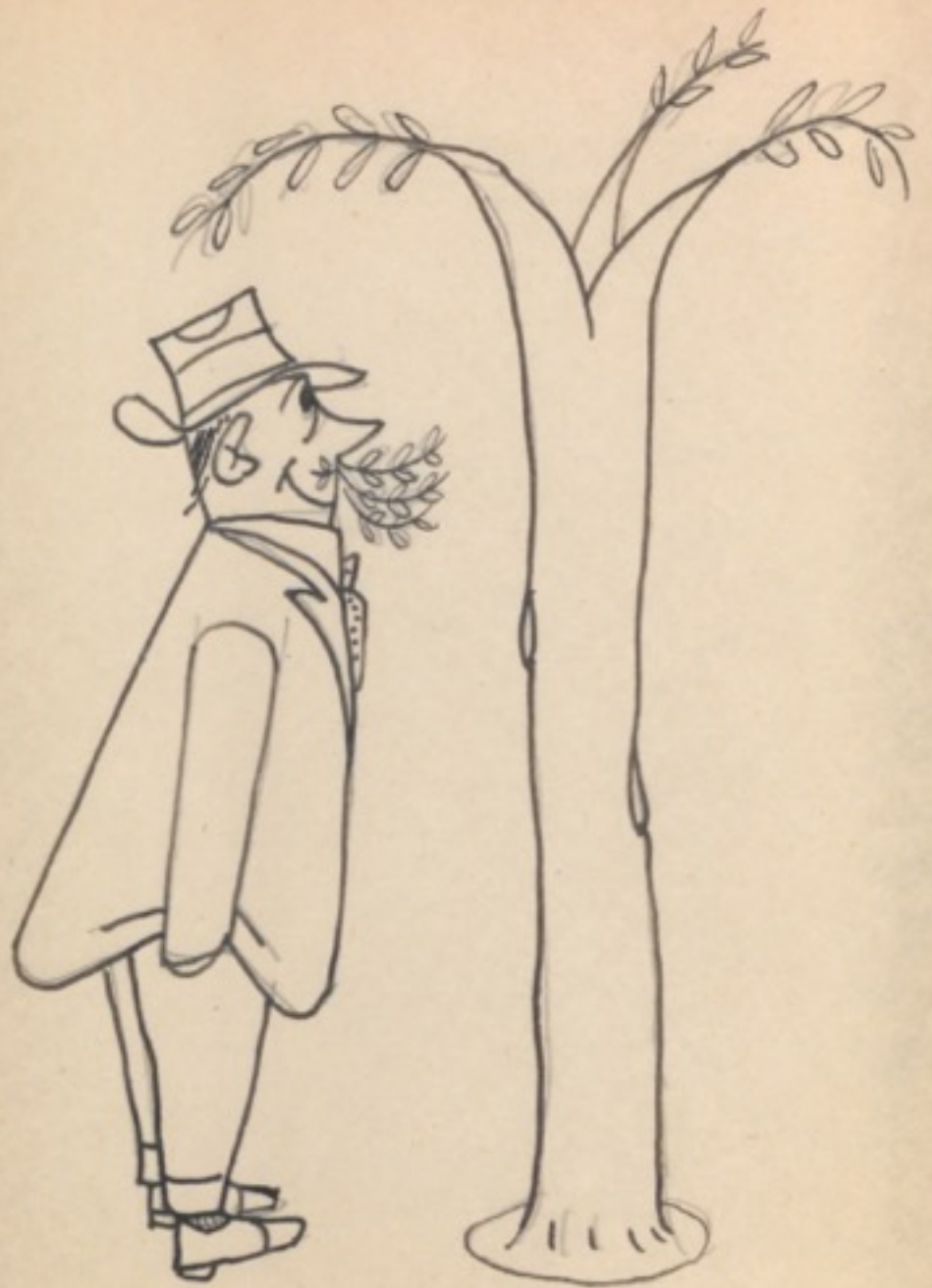
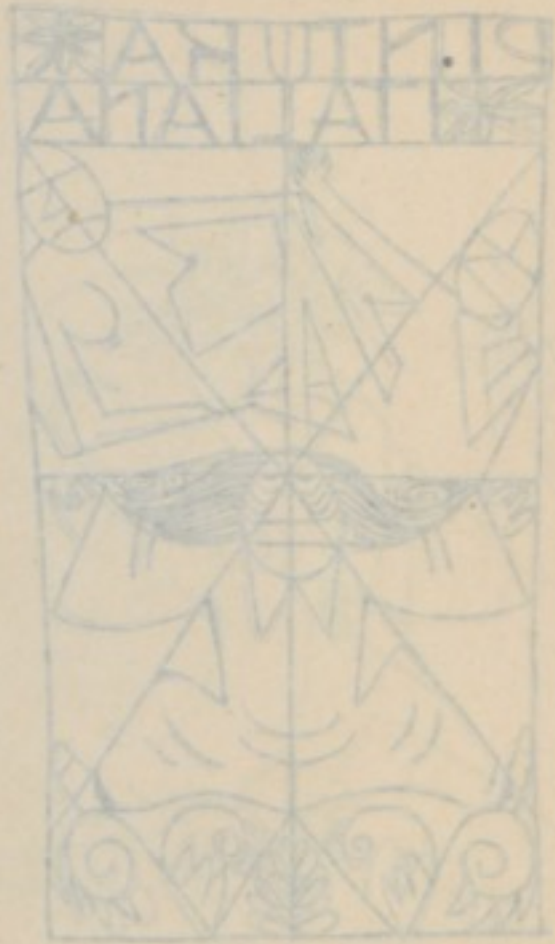


la... la... la...









PRIMOVER 4



FORMER +

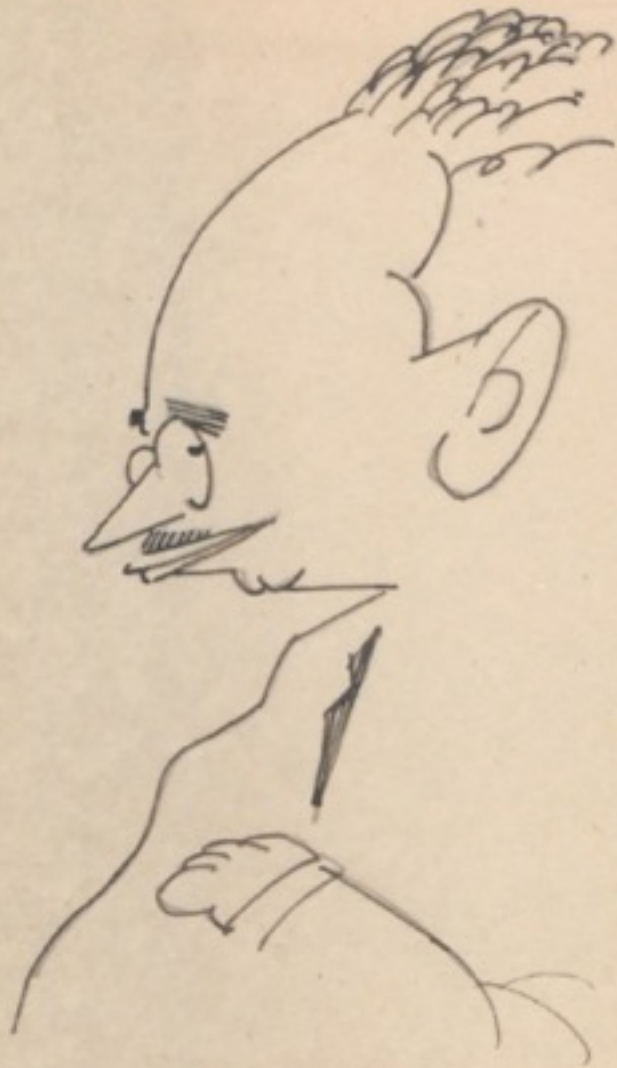


Hans Eherman





Mano Espinoza



E. ESPINOZA



U. 17-07