

# EDITION SCHOTT

## EINZEL-AUSGABE

06273, 06274

☆06274☆

# F. LISZT

Vallée d'Obermann



## ANNÉES DE PÉLERINAGE

Neue Ausgabe von K. KLINDWORTH

### Année I: La Suisse

- 06267 No. 1. Chapelle de Guillaume Tell
- 06268 2. Au Lac de Wallenstadt
- 06269 3. Pastorale
- 06270 4. Au Bord d'une Source
- 06271/2 5. Orage
- 06273/4 6. Vallée d'Obermann
- 06275 7. Eglogue
- 06276 8. Le Mal du Pays
- 06277 9. Les Cloches du Genève

### Année II: L'Italie

- 06278 No. 1. Sposalizio
- 06279 2. Il Penseroso
- 06280 3. Canzonetta del Salvator Rosa
- 06281 4. Sonetto No. 47 del Petrarca
- 06282 5. Sonetto No. 104 del Petrarca
- 06283 6. Sonetto No. 123 del Petrarca
- 06284/6 7. Après une Lecture du Dante (Fantasia quasi Sonata)

### Nachtrag zum Année II: Venezia e Napoli

- 06287 No. 1. Gondoliera
- 06288 Dasselbe: Erleicht. Ausgabe
- 06289 2. Canzone
- 06290/1 3. Tarantella
- 06292/3 Dasselbe: Erleicht. Ausgabe

### Année III: Original-Ausgabe

- |   |   |
|---|---|
| 06294 No. 1. Angélus. Prière aux Anges gardiens | 06299 No. 5. Sunt lacrimae rerum (en mode hongrois) |
| 06295 2. Aux Cypres de la Villa d'Este          | 06300 6. Marche funèbre                             |
| 06296 3. Aux Cypres de la Villa d'Este          | 06301 7. Sursum Corda                               |
| 06297/8 4. Les Jeux d'eaux à la Villa d'Este    |   |

PIANO

Originale u. Bearbeitungen sind ausschließliches Eigentum von B. Schott's Söhne für alle Länder.

Jede Nummer 20 Pfennig

B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG-LONDON-BRUXELLES-PARIS

15 Min.

# ANNÉES DE PÉLERINAGE

1<sup>re</sup> ANNÉE: LA SUISSE

VI. Vallée d'Obermann

F. Liszt

Neue, sorgfältig durchgesehene Ausgabe  
von K. KLINDWORTH

Piano

Lento assai (♩ = 72)

*p*

*(mf) espressivo*

*sotto voce*

*p*

*rit.*

*p*

*P.*

*cresc.*

*rinforz.*

*p*

*ritard.*

Più lento

*p*

Tempo I

*(mf)*

*P.*



*espressivo*  
*p*

*(poco rf)*  
*rall.*

*(tranquillo e legato)*  
*smorz.* *dolcissimo*  
*P.*

*sempre dolcissimo*  
*P.*

*poco rit.* *Più lento (♩ = 63)*  
*p*

*ritard.*  
*dolente*  
*P. + P. +*

*pesante*  
*lunga Pausa*

*Ad lib!* Un poco più di moto, ma sempre lento (♩ = 88)

*pp dolcissimo*  
*una corda*

*(poco cresc.)*

*(poco rall.)*  
*dolcissimo*  
*P.*

First system of musical notation on page 6, featuring piano accompaniment in both treble and bass staves. Dynamics include piano (P) and piano plus (P+).

Second system of musical notation on page 6. Dynamics include forte (f), smorzando, and pianissimo (pp).

Third system of musical notation on page 6. Dynamics include espressivo and piano (p). Includes first ending notation (1.) and a first ending sign (1. H.).

Fourth system of musical notation on page 6, featuring piano accompaniment in both staves. Dynamics include piano (P) and piano plus (P+).

Fifth system of musical notation on page 6. Dynamics include piano (p). Includes first ending notation (1.) and a first ending sign (1. H.).

First system of musical notation on page 7. Dynamics include crescendo, e più appassionato, and forte (f). Includes fingerings 5, 4, 5, 4, 3, 2, 1.

Second system of musical notation on page 7. Dynamics include forte (f).

Third system of musical notation on page 7. Dynamics include perdendosi and ritardando (ritard.).

Fourth system of musical notation on page 7. Dynamics include Recitativo, pianissimo (pp), and sempre pp.

Fifth system of musical notation on page 7. Dynamics include piano (P). Includes fingerings 6, 5, 4, 3, 2, 1.

*f*  
*(poco cresc.)* *crescendo molto*  
P

*(accel. - - - - - rall. - -)*  
*p*  
P

*(sempre più agitato)*  
*cresc.*  
P

*ff appassionato*  
P

*Più mosso, molto agitato (♩ = 76)*  
*f (marcato)* *passionato*  
P

P *ff*

P *f*

P *f* *rinforzando precipitato*  
P *f*

P *f* *rinforz. precipitato*  
P *f*

*stringendo e sempre rinf.*  
P *f* P *f* P

Presto ( $\text{♩} = 8\frac{1}{4}$ )

*ff* *tempestoso*

P.

*f*

P.

*f*

P. P. P. P. P. P.

a) 8

*fff* *tremolando*

P.

*a tempo*

*sempre ff*

P.

8

P.

8

P. P. P.

8

*ff*

P. P.

*Lento*

*f* *dimin.*

*ritenuto*

Lento (♩ = 48)

*dolce*

*Una corda*

*dolce*

*smorzando*

b) *s*

Ossia

(♩ = 52)

*dolce armonioso*

*espress.*

*marcato espressivo*

*crescendo*

*crescendo*

(♩ = 60)  
*sempre animando sine al fine*

*mf*

*mf*

K.

*P* *P* *P* *+*

*crescendo*

*rinforz.*

*P* *P* *P* *+*

*P* *P* *P* *P* *P* *+*

*f*

*P* *P* *P* *+*

*P* *P* *P* *+*

*rinforz.*

*P* *P* *P* *+*

*ff*

*P* *P* *P* *+*

*ff*

*P* *P* *P* *+*





(♩ = 76)

ff

P.

K. Ossia

ff

P.

fff

molto agitato

P.

ff

P.

poco meno f

P.

mf

molto rit.

ff

(Lento rit.)

ff (> > > >)

P.

