

HERRN C. TAUSIG.  
**MEPHISTO-WALZER.**

*(Der Tanz in der Dorfschenke.)*

**EPISODE AUS LENAUS FAUST**

*für großes Orchester componirt  
und für Pianoforte übertragen*



von

**FRANZ LISZT.**

*Edition à 2 mains.  
Pr. 1 Thlr. 5 Ngr.*

*Signature d. Verleger.*

*Edition à 4 mains.  
Pr. 1 1/2 Thlr.*

**J. SCHUBERTH & C<sup>o</sup> LEIPZIG & NEW-YORK.**

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Claudio Weill

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# Mephisto-Walzer.

EPISODE („der Tanz in der Dorfschenke“) aus Lenau's „FAUST.“

Allegro vivace (quasi presto.)

Franz Liszt.

PIANO.

1 *mezzo forte*

*f marcato*

*leggiero*

1 *p* 3

*mezzo forte*

3

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*f marcato*

\* Ped.

*leggiero*

1 *p* 3

\* Ped.

*p sempre*

\* Ped.

*p*

\* Ped.

*poco a poco cresc.*

\* Ped.

*marcatissimo*

8 *ff* *mf*

\* Ped.

*cre - - - scen - - - do - - - molto*

*p* *pesante*

\* Ped.

*marcato* *sopra* *f*

*f* *rinforz.*

\* Ped. \* Ped. \* Ped. \* Ped.

*f* *rinforz.*

\* Ped. \* Ped. \* Ped. \* Ped.

*cresc.*

\* Ped. \* Ped. \* Ped. \* Ped.

*con brio rapido* *rapido*

*ff* *Ped.* *Ped.* *Ped.* *Ped.*

*sf rinforz.* *p scherzando*

*Ped.* *Ped.* *Ped.* *Ped.*

*Ped. rinforzando*

*Ped.* *Ped.* *Ped.*

*p* *ben staccato* *poco cresc.*

*Ped.* *Ped.* *Ped.* *Ped.*

Ossia.

*p un poco accelerando*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*sempre più crescendo*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*staccato*

*ff*

*Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.*

*glissando*

*ff*

*marcatissimo*

*rinforz.*

*rapido*

*f rinforzando*

*p scherzando*

2792

*f*

*p*

*ben staccato*

*Ossia.*

*un poco accelerando*

*più cresc.*

2792



*dolce*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

Ossia. *poco rall.* *pp*

*dolce appassionato* *p*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

Ossia. *poco rall.* *pp*

Ossia.

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*poco rall.*

Ossia.

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

Ossia. *più appassionato*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*poco* *dimin.* *più* *dimin.* *perdendosi* *pp*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*Presto.*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*sempre pp*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*1* *ppp* *2*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

Poco Allegretto e rubato.  
con grazia

*p dolce amoroso*  
*La. quieto*

*leggiere*

*leggiere*

*leggiere*

*La. un poco cresc.*

**Presto.**

*pp*  
*pp sempre*

*ppp*

*Un poco meno mos-*  
*dolce*  
*espressivo amoroso*

*p poco rit.*

*so (come prima.)*



Musical score for page 16, consisting of four systems of piano and vocal staves. The key signature is three flats (B-flat major/C minor). The score includes various dynamics such as *p*, *pp*, and *molto espressivo*. There are several slurs and accents throughout. The piano part features a steady accompaniment with some triplet figures. The vocal part has a melodic line with some phrasing slurs. There are asterisks and the letters "Pa." under the piano part, likely indicating fingerings or performance instructions.

Musical score for page 17, continuing the piece from page 16. It consists of four systems of piano and vocal staves. The key signature remains three flats. The score includes dynamics such as *p*, *pp*, and *rit.*. A notable instruction is *più appassionato ma non accelerando*, indicating a more intense performance without increasing the tempo. The piano part continues with its accompaniment, and the vocal part has a melodic line. There are asterisks and "Pa." markings under the piano part.

Più mosso.

pp  
Ped.

sempre pp

pp  
Ped.

pp

p  
P la melodia ben marcato e

mf  
pesante

mf  
pesante

poco a poco cresc.

poco a poco cresc.

più cresc.

8  
*con fuoco*  
*f*  
*f*  
Pw.

*f*  
*f*  
*ff*  
Pw. Pw. Pw.

8  
*stringendo*  
*f*  
*f*  
*f*  
*f*  
*f*  
Pw. Pw. Pw. Pw.

*f*  
Pw. Pw. Pw. Pw. Pw. Pw. Pw. Pw.

8  
*f*  
*f*  
Pw. Pw. Pw. Pw. Pw. Pw. Pw. Pw. 1

**Presto.**  
*ff* *strepitoso*  
Pw. Pw. Pw. Pw.

*ff*  
Pw. Pw. Pw. Pw.

*mf*  
*ff*  
Pw. Pw. Pw.

8  
Pw. Pw. Pw. Pw.

8  
*ff*  
*ff*  
Pw. Pw. Pw. Pw. Pw. Pw. Pw. Pw.

*p staccatissimo*

*rinforz.* *p*

*rinforz.*

*rinforz.*

*rinforz. cresc.*

*Polka leggiro*

*tutta forza*

*ff*  
*sempre* *ced.*  
*rinforzando*

*molto*

*diminuendo*

**Presto.**  
*pp sempre*  
*ced. una corda*

*ced.*

*ced.*

*ced.*

*ppp*  
*ced.*

*ritenuto il tempo*

*una corda sempre*  
*dolce espressivo*  
*pp*

*p*  
*ced.*

**Presto.**  
*rit. smorzando*  
**1**

*rinforzando*  
*sempre Led.*

*molto*

*diminuendo*

**Presto.**  
*pp sempre*  
*Led. una corda*

*Led.*

*Led.*

*Led.*

*ppp*  
*Led.*

*ritenuto il tempo*

*una corda sempre*  
*dolce espressivo*  
*pp*

*p*  
*Led.*

*p*  
*rit. smorzando*  
**1**  
**Presto.**

*ff*  
*sempre Ped.*  
*rinforzando*

*molto*

*diminuendo*

**Presto.**  
*pp sempre*  
*Ped. una corda*

*Ped.* *Ped.*

*Ped.* *Ped.* *Ped.*

*Ped.* *Ped.*

*ppp*  
*Ped.*

*ritento il tempo*

*una corda sempre*  
*dolce espressivo*  
*pp*

*p*  
*Ped.*

**Presto.**  
*rit. smorzando*

Musical notation system 1: Bass clef, piano (*p*), lyrics "ere".

Musical notation system 2: Treble clef, lyrics "scen do", fortissimo (*ff*).

Musical notation system 3: Treble and bass clefs, eighth notes.

Musical notation system 4: Treble and bass clefs, piano (*p*).

Musical notation system 5: Treble and bass clefs, lyrics "rinforz.", fortissimo (*ff*).

Musical notation system 6: Treble and bass clefs, fortissimo (*f*), ending with "FINE."



