

AUGENER'S EDITION

No. 8216

# LISZT

GRAND FANTASIA

ON

## DON GIOVANNI



PIANO

Claudio Arrau  
New York 1942

AUGENER'S EDITION

# FRANZ LISZT

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# DON GIOVANNI.

01288

## GRANDE FANTASIE.

F. Liszt.

Grave.

PIANO.

*tenuto*

*f marcato*

*ff*

01288

*(legato)*

*mezzo forte*

*cresc.*

*rinforz.*

*(sempre legato)*

*cresc.*

*rinforz.*



*ff legato*

*ff* *meno forte* *pesante*

*cres* *crescendo*

*tempestuoso* *rinforz. assai* *Ped.* *trem.*

*p* *rinforz. assai* *Ped.*

*sempre più crescendo* *Ped.*

*con strepito* *Ped.*

*declamato* *Ped.*

*Ossia. declamato* *ten.*

Pass to sign ⊕  
Page 8. (Andantino.)

*marcato*

Andantino.

*dolce* *m. s. teneramente* *dolcissimo*

*delicatamente* *rit.*

DUETTO. Andantino.

*piano e dolce*

*parlando*

*poco rinforz. espressivo*

*a piacere*

*un poco più marcato*

*a capriccio*

*graziosamente.*

*m. s.*

Ossia.

*non troppo presto*      *leggierissimo*

*più appassionato*

*espressivo.*

*leggierissimo (non troppo presto)*      *accelerando*

*rinforz.*

*rall.*

Allegretto.  
piacevole

*dolce*

*scherzando*

*veloce glissando*

*veloce*

*mezzo forte*

*più forte*  
*ff*

*scherzando*  
*ff*



VAR. I.

*p*  
*mezzo forte*  
*elegante*

*rit.* *elegante*  
*rinforz.* *p*

*poco ritard.*

*(legato)*

8

8

accelerando

rinforz.

appassionato

slentando

dim.

pp dolcissimo

Adagio.

in tempo

(legato)

mezzo forte

rinforz.

rinforz.

dim.

(legato)

stringendo

*f incalzando*  
(legato)

*con passione*

*sempre più cresc.*

*ff con bravura*

*Cadenza ad libitum.*  
*marcato*

*> accelerando*

*stringendo* - - - - - *al*

*Prestissimo.* 8

*rinforz.* *dimin. e subito* *poco rallen.*

*a piacere* *in tempo*  
*tando* *dim. molto* *dolce*

*con grazia.*

*cresc.*

Ossia.

*marcato*

*veloce glissando*

Ossia.

*scherzando*

*veloce glissando*

*più forte*

*veloce glissando*

Ossia.

*veloce glissando*

*velocissimo*

*rinforz.* *f energico*

*rinforz.* *ff*

*più f* *ff*

VAR. II. *Tempo giusto.*

*animato marc.*

*marc.*

*mf brillante* *schertz.*

*velocissimo* *sf p*

*rinforz. e marc. assai* *con bravura*

rinforzando precipitato

ff brioso

rinforz.

rinforz. string. sempre ff

(non stringendo, tempo rigoroso) Dramatico. sempre stacc.

marcatissimo

energico assai

*p* *rinforz.*  
(sempre marcato, tempo rigoroso)

*rinforz.*

*rinforz.* *dim.* (m. s. ad lib.) (m. d. ad lib.)

*sotto voce. tempestuoso.*

*energico* *f* *rinforz.*

*più cresc.*

*martellato* *fff* *tempo rigoroso* *marcatissimo*

*meno f*

*tempo marcato*

*marcatissimo*

Ossia.

*con furia*

*precipitato*



*Presto. spiritoso*  
*mp*  
*poco cre - scen - do sempre stacc.*  
*poco rit.*  
*ppp cresc. dim. smorz.*  
*rinf.*  
*Pass to sign ⊕ Page 35. (Presto.)*  
*Ossia.*  
*ppp dim. smorz.*  
*cresc. rinf.*

OSSIA.  
*8*  
*precipitato*  
*ff*  
*fp*  
*sotto voce marcato*  
*Quasi Presto; Tempo deciso.*  
*8*

Musical score for page 32, featuring piano accompaniment. The score is written in two staves (treble and bass clef). It includes various dynamics and articulations: *pesante*, *più cre*, *scen*, *do*, *fp*, and *marcato pesante*. The music consists of flowing sixteenth-note passages and chordal textures.

Musical score for page 33, featuring piano accompaniment. The score is written in two staves (treble and bass clef). It includes various dynamics and articulations: *poco f*, *sciolto*, *cresc.*, *più cre*, *scen*, and *più f*. The music features more complex rhythmic patterns, including eighth-note runs and sustained chords.

*♩ Presto. sempre marcato il Tema e l'accompagnamento staccato.*

First system of musical notation on page 36, consisting of two staves (treble and bass clef) with piano accompaniment. The music features chords and eighth notes. There are markings for slurs and dynamics.

Second system of musical notation on page 36, continuing the piano accompaniment with chords and eighth notes.

Third system of musical notation on page 36, including the instruction *slentando* and *poco rit.* in the bass staff.

Fourth system of musical notation on page 36, including the instruction *sempre staccato l'accompagnamento.*

Fifth system of musical notation on page 36, continuing the piano accompaniment with chords and eighth notes.

First system of musical notation on page 37, including the instruction *cresc.*

Second system of musical notation on page 37, including the instruction *a capriccio*.

Third system of musical notation on page 37, including the instruction *poco rit.*

Fourth system of musical notation on page 37, including the instructions *cresc.* and *ritar.*

Fifth system of musical notation on page 37, including the instructions *e rinforz.* and *strepitoso*.

Sixth system of musical notation on page 37, including the instruction *Ossia.* and *strepitoso*.

ff

8

p

8

f

8

f

p sotto voce

8

poco a poco cres - cendo -

3 martellato

8

più cresc.

8

rinforz.

rinforz.

1 2 3 4

8

velocissimo

8

precipitato

8

ff

a capriccio

passionato energico

8

\* Ossia.

1 2 3 4

rinforz.

*a tempo*

*rit.* *fff*

8

8

*rinforz.*

*marcatissimo*

8

*a tempo più animato*

*sf* *sf* *meno forte*

*crescendo*

8

*il più presto*

*sempre più forte*

Pour la Coupe pure passez au signe ⊕

*forte possibile*

Musical score for page 42, featuring piano and bass staves. The score includes various musical notations such as dynamics (*rinforz.*, *sf*, *fz*), articulation (*strepitoso*), and tempo markings (*poco rit.*, *prestissimo*). It also contains fingerings (1-5) and slurs. The piece concludes with a *Fine* marking.

Musical score for page 43, featuring piano and bass staves. The score includes various musical notations such as dynamics (*sf*, *fff*), articulation (*accelerando*), and tempo markings (*Andante*). It also contains fingerings (1-5) and slurs. The piece concludes with a *Fine* marking.

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