

EDITION BERNARD.



COMPOSITIONS

pour le Piano

par

F. LISZT.

N° 1. Grand Galop chromatique. op. 12. _____	net R. 60 C.	N° 2. Reminiscences de Lucia di Lammermoor. Fantaisie dramatique. op. 13	R. 45 C.
- 3. Canzone napolitaine. transcrite. _____	30,	4. Cujus animam. Air du Stabat mater de Rossini transcrit. _____	net 40,
- 5. Fleur mélodique des Alpes. _____	25,	- 6. Galop de Bulhakoff. transcrit. _____	30,
- 7. Il m'aimait tant. Mélodie. _____	30,	- 8. Feuillet d'album. _____	25,
- 9. Air sans paroles. _____	25,	- 10. Complainte. _____	25,
- 11. Faribolo pastour. Chanson. _____	30,	- 12. Marche turque des Ruines d'Athènes de Beethoven, transcrite. _____	30,
- 13. Mazurka brillante. _____	45,	- 14. Mélodies de F. Schubert: Erlkönig. _____	45,
- 15. Mélodies de F. Schubert: Lob der Thränen. _____	25,	- 16. " " Ständchen. (Sérénade.) _____	30,
- 17. " " Ungeduld. (Impatience) _____	30,	- 18. " " Das Wandern. _____	25,
- 19. " " Trockne Blume. (La Fleur fanée) _____	30,	- 20. Tarantella de Rossini, transcrite. _____	30,
- 21. Соловей. Air russe d'Alabieff. transcrit. _____	85,	- 22. Соловей. Air russe d'Alabieff. Edition facilitée par J. Tscherlitzky _____	60,
- 23. Ты не повѣришь какъ ты мила. Air bohémien transc. _____	1, 15,	- 24. " " Nouvelle transcription. _____	85,
- 25. Височу - Marche. _____	40,	- 26. Le désir. Valse célèbre variée. _____	45,
- 27. Souvenir de Russie. Feuillet d'album. _____	15,	- 28. Valse-capricée d'après Schubert. N° 6 _____	45,
- 29. Mélodie de Robert Franz. _____	30,	- 30. Mélodie polonaise. _____	30,
- 31. Miserere de l'opéra il Trovatore. Transcription de concert _____	60,	- 32. La Régata veneziana. Notturmo. _____	30,
- 33. Air polonais de Chopin, transcrit. _____	30,	- 34. Ernane. Paraphrase de concert. _____	60,
- 35. Romance de l'opéra Tannhäuser, transcrite. _____	30,	- 36. Любляя я. Célèbre. Romance du Comte Wielhorsky _____	50,
- 37. Marche de croisés. Légende de la S ^{te} Elisabeth. _____	60,	- 38. La Loreley. _____	40,
- 39. Rhapsodie hongroise N° 2. _____	75,	- 40. Don Carlos de Verdi. Transcription. _____	60,
- 41. Valses Caprices d'après Schubert N° 2 _____	45,	- 42. Romance. (Wieder möchte ich dir begegnen) transcr. _____	50,
- 43. Rhapsodie hongroise N° 2 facilitée par F. Bendel _____	90,		

ST. PÉTERSBOURG,

Fournisseur de la

chez M. BERNARD,

COUR IMPÉRIALE.

Moscou, chez A. Gutheil.

Odessa, y A. Zanotti.

Kharkoff, chez F. W. Gerhard.

Kazan, Lyre orientale.

AIR

DU STABAT MATER DE ROSSINI.

TRANSCRIT PAR

F. LISZT.

Allegro maestoso.

PIANO.

ff ff p

un poco staccato.

cantando.

ff

1250

cre - scen - do

OSSIA.

ff

1250

First system of musical notation on page 461. It consists of two staves (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth notes. There are markings 'V' above the treble staff and 'Ped.' (pedal) in the bass staff. The key signature has two flats.

Second system of musical notation on page 461. It consists of two staves. The music continues with similar rhythmic patterns. There are markings 'tr' (trills) and 'p' (piano) in the bass staff.

Third system of musical notation on page 461. It consists of two staves. The music is marked 'sf' (sforzando) and 'energico' (energetic). There are also 'Ped.' markings in the bass staff.

Fourth system of musical notation on page 461. It consists of two staves. The music is marked 'sf' and 'sempre con Pedale' (always with pedal). There are also 'Ped.' markings in the bass staff.

First system of musical notation on page 462. It consists of two staves. The music is marked 'p espressivo' (piano, expressive). There are some handwritten annotations in the treble staff.

Second system of musical notation on page 462. It consists of two staves. The music is marked 'cre-scen-do-molto' and 'f' (forte). There are some handwritten annotations in the treble staff.

Third system of musical notation on page 462. It consists of two staves. The music is marked 'f accentato' (forte, accented) and 'p' (piano). There are some handwritten annotations in the treble staff.

Fourth system of musical notation on page 462. It consists of two staves. The music is marked 'p' (piano). There are some handwritten annotations in the treble staff.

Fifth system of musical notation on page 462. It consists of two staves. The music is marked 'espressivo' (expressive). There are some handwritten annotations in the treble staff.

Adagio. *p* *a tempo.*
un poco staccato.
ritenuto
cre scendo molto
 OSSIA.
ff
 1250
 N. 15. A. N.º 12.

espressivo.
ritenuto e rubato.
espressivo.
p
una corda.
cre scen
do. *molto*
rinforz. e rit molto pp
tre corde.
 1250
 N. 15. A. N.º 12.

8
 smorzando.
 una corda.
 in tempo.
 dolce.
 cre - scen -
 tre corde.
 do - molto
 rinf e rit molto pp
 8
 smorzando.

pp
 rit
 perdendosi
 rit
 ppp

Ed.

10

