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LISZT

Concerto No. 1

In E \flat major
For the Piano

(JOSEFFY)

Two-Piano Score: \$1.50



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Vol. 1057

FRANZ LISZT

CONCERTO No. 1
IN E^b MAJOR, FOR PIANOFORTE

TWO PIANOS, FOUR HANDS (IN SCORE)

Edited and Revised by
RAFAEL JOSEFFY

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Cadenza. grandioso

ff tenuto

Ca.

(Cadenza.)

ten.

sempre ff e marcatis. ten.

un poco riten. e molto rinforz. (a capriccio)

Ca.

A strepitoso

non legato

rinfors.

A

Ca.

ff

Ca.

Tpts.

K-dr.

Ca.

stargando il tempo a

Ca.

Ca.

piacere

dolciss.

legg.

Ca.

Ca.

Ca.

Ca.

Ca.

Musical score for piano, measures 1-4. Treble and bass staves. Dynamics include *mf* and piano markings. The piece is in a key with three sharps (F#, C#, G#).

Musical score for piano, measures 5-8. Treble and bass staves. Includes *tenuto* and *lungo trillo* markings. The texture is dense with many notes.

Musical score for piano, measures 9-10. Treble and bass staves. Includes *(tacet)* marking. The staves are mostly empty.

Musical score for piano, measures 11-14. Treble and bass staves. Includes *pp* marking. The music features rapid sixteenth-note passages.

Musical score for piano and clarinet, measures 1-4. Treble and bass staves for piano, and a clarinet staff. Dynamics include *f* and *mf*. The piano part has a complex texture with many notes.

Musical score for piano and clarinet, measures 5-8. Treble and bass staves for piano, and a clarinet staff. Includes *cresc. poco rit.* marking. The piano part continues with dense textures.

Musical score for piano and clarinet, measures 9-12. Treble and bass staves for piano, and a clarinet staff. Includes *2. Thema* marking. The piano part features more complex rhythmic patterns.

p *poco rall.*

Red. * Red. *

Clar. *p* *poco rall.*

p *cresc.*

Red. * Violins *p* *cresc.*

cresc. *poco rit.* *passionato*

Red. * Red. *

Celli *poco rit.* *espress.*

più cresc.

Red. * Red. *

poco a poco cresc. e string. *a tempo* *leggiere*

Red. * Red. *

poco a poco cresc. e string. *p marcato*

p *cresc.*

Red. * Red. *

Vinkl.

Musical score for page 8, featuring piano and violin parts. The score is written in G major and 2/4 time. It consists of four systems of music. The first system includes a piano part with a *cresc. molto* marking and a violin part with a *Rea* marking. The second system includes a piano part with a *cresc.* marking and a violin part with a *Rea* marking. The third system includes a piano part with a *ff animato* marking and a violin part with a *Rea* marking. The fourth system includes a piano part with a *ff* marking and a violin part with a *Rea* marking. There are also some handwritten annotations in blue ink, including a circled '8' and some asterisks.

Musical score for page 9, featuring piano and violin parts. The score is written in G major and 2/4 time. It consists of four systems of music. The first system includes a piano part with a *ff* marking and a violin part with a *Rea* marking. The second system includes a piano part with a *Rea* marking and a violin part with a *Rea* marking. The third system includes a piano part with a *Rea* marking and a violin part with a *Rea* marking. The fourth system includes a piano part with a *poco rit.* marking and a violin part with a *Rea* marking. There are also some handwritten annotations in blue ink, including a circled '8' and some asterisks.

Reprise

grandioso
C
(un poco riten.)
ff tenuto

C *Rea.*

Bassoon.
p

p

slargando il tempo a piacere largamente
mf
dolcissimo

mf
dolcissimo

legg.
8
5

legg.
8
5

p
Rea.

p
Rea.

cresc. molto
poco rit.
rit.

cresc. molto
poco rit.
rit.

8 *non troppo presto*

rfz

rfz

Rea

dimin. *p* *rallent.*

p

II. Saty

Coda *a tempo* *non legato leggero*

p quasi arpa

a tempo. *p marcato*

Rea *

Rea *

sempre p

Rea *

Rea *

sempre dolce

pp

mf marc. *Coda*

pp

8 4

pp

K-dr.

pp

pp

2

ppp

8

Quasi adagio.

Quasi adagio.

p espressivo

espress.

p una corda

smorz.

con espressione

D *L'istesso tempo.*

pesante

tre corde

*Orgelpunkt auf **

p

rinforz. espressivo

f Recit.

cresc.

fp

aufgesetzt

*Orgelpunkt auf **

I. Satz

sf

rinforz.

mf

sf

f Recit.

espressivo

fp

Orgelpunkt auf g

*Orgelpunkt auf **

cresc.

rinforz. ed appassionato assai

cresc. molto

rinforz.

ff *energicamente* *f pesante e rit.* *lunga*

quieto *p dolce* *dolciss.*

una corda

p dolce espressivo

una corda

Flute

Clarinet

semp. pp

un poco marc. *la mano sinistra*

Oboe

Celli

Clar.

poco a poco ritenuto molto *smorz. il trillo*

ritenuto *molto* *pp*

perdendosi

Allegretto vivace.

Rondoform

Musical score for the first system on page 22. It consists of two systems of staves. The top system has a piano part with a treble and bass clef. The bottom system has a triangle part with a treble clef and a quartet part with a bass clef. The tempo is marked 'Allegretto vivace.' and the dynamics include 'pp' and 'p'. There are also some handwritten markings like '8' and '4'.

Capriccioso scherzando.

Musical score for the second system on page 22. It consists of two systems of staves. The top system has a piano part with a treble and bass clef. The bottom system has a part for 'Violas & Basses' with a treble clef. The tempo is marked 'Capriccioso scherzando.' and the dynamics include 'p'. There are also some handwritten markings like '5' and '3'.

Musical score for the third system on page 22. It consists of three systems of staves. The top system has a piano part with a treble and bass clef. The middle system has a triangle part with a treble clef. The bottom system has a horns part with a bass clef. The dynamics include 'p' and 'pp'. There are also some handwritten markings like '5' and '3'.

Musical score for the first system on page 23. It consists of two systems of staves. The top system has a piano part with a treble and bass clef. The bottom system has a quartet part with a bass clef. The dynamics include 'F' and 'pp'. There are also some handwritten markings like '8', '4', and 'Rea'.

Musical score for the second system on page 23. It consists of two systems of staves. The top system has a piano part with a treble and bass clef. The bottom system has a quartet part with a bass clef. The dynamics include 'dimin.-' and 'p'. There are also some handwritten markings like '8', '4', and 'Rea'.

Musical score for the third system on page 23. It consists of three systems of staves. The top system has a piano part with a treble and bass clef. The middle system has a flute part with a treble clef. The bottom system has a quartet part with a bass clef. The dynamics include 'p leggiero' and 'p scherzando'. There are also some handwritten markings like '8', '4', and 'Rea'.

Musical score for page 26, measures 1-4. The score consists of three staves. The top two staves are for piano accompaniment, with 'Ped.' markings under the first and second measures. The bottom staff is for the right hand, with 'r. h.' written above it in the second measure.

Musical score for page 26, measures 5-8. The score consists of three staves. The top two staves are for piano accompaniment, with 'Ped.' markings under the first and second measures, and 'dim.' under the third measure. The bottom staff is for the right hand, with 'l. h.' written below it in the eighth measure.

Musical score for page 26, measures 9-12. The score consists of three staves. The top two staves are for piano accompaniment, with 'Ped.' markings under the first, second, and fourth measures. The bottom staff is for Flute, with 'Flute' written above it in the first measure.

Musical score for page 27, measures 1-4. The score consists of three staves. The top two staves are for piano accompaniment, with 'Ped.' markings under the first and second measures. The bottom staff is for the right hand, with 'r. h.' written above it in the second measure.

Musical score for page 27, measures 5-8. The score consists of three staves. The top two staves are for piano accompaniment, with 'Ped.' markings under the first and second measures, and 'pp leggiero' under the third measure. The bottom staff is for Flute, with 'Flute' written above it in the first measure.

Musical score for page 27, measures 9-12. The score consists of three staves. The top two staves are for piano accompaniment. The bottom staff is for the right hand.

8

p
Oboe
p marcato

8

mf
K-dr.

8

sempre forte e string.

8

sfz
sf
sempre più forte e string.

8

sempre staccato
sfz

8

sf

8
f
Rea

8
B
cresc.
pp leggero volante
Violins
p

8
simile
Rea

8
Celli
p

8
pp
p

8
pp Cadenza
smorz.
pp

Rückblick
Un poco marcato
pp
trem.
ritenuto

Rückblick (I. Satz) nicht zu schnell

Allegro animato

p *stacc. sempre*

Allegro animato

p

Clar.

*)
or:

p

p

cresc.

crescendo molto

rinforz.

rinforz.

ff

Dominante

poco a poco più animato

*) Mark the rhythm of the first motive crisply and sharply.
 **) Or, left hand as before.

etc.

Potpourri

Allegro marziale animato.

Red. * non legato Red. *

Red. * Red. *

Red. * Red. *

Red. * Red. * Red. * Red. *
Oboe Horn
espress.

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *
Quartet L Ob. & Clar. p

Voc. *Red.* *Ped.*

nicht zu schnell

Red. *Ped.*

rinf.

Horns

f

II. Satz

marc.

volante

Red. *Ped.*

f

Clar.

8

1 4 1 5 3 1 4 5

Pia.

8

Whider hohm

incalzando

f

Pia.

8

Pia.

marc.

8

4 3 2 1 2 3 4 5

Pia.

8

Pia.

8

Pia.

M III. Satz
(non ritardare)
(nicht zurückhalten)

mf sempre staccato e spiritoso

Triangle

M

Violins
marcato

più rinforzando

cresc.

Horns

Ossia:

staccato

cresc.

Horns

III. Satz
Piu mosso.

rinforz.

f brillante, non legato

Rea * Rea * Rea *

marc.

marc.

Rea * Rea * Rea * Rea * Rea * Rea *

con bravura

f

Quartet.

f

Horn & Bassoon.

Rea * Rea * Rea *

Rea Rea Rea Rea

Rea Rea Rea Rea

cresc.

rinforzando molto

Rea Rea Rea Rea

N 8

Musical score for page 50, measures 1-4. The top staff is a piano part with a melodic line and a bass line. The bottom staff is for Violins, with the instruction "Violins. appassionato mf". There are dynamic markings "mf" and "N".

Alla breve. Più mosso.

Musical score for page 50, measures 5-8. The top staff is a piano part with a melodic line and a bass line. The bottom staff is for Violins. There are dynamic markings "mf" and "sempre accelerando sin' al fine". A handwritten "new" is written above the first measure.

Musical score for page 50, measures 9-12. The top staff is a piano part with a melodic line and a bass line. The bottom staff is for Violins.

Musical score for page 51, measures 1-4. The top staff is a piano part with a melodic line and a bass line. The bottom staff is for Violins. There are dynamic markings "mf" and "N".

Musical score for page 51, measures 5-8. The top staff is a piano part with a melodic line and a bass line. The bottom staff is for Violins. There are dynamic markings "mf", "cresc.", and "cresc.".

Musical score for page 51, measures 9-12. The top staff is a piano part with a melodic line and a bass line. The bottom staff is for Violins.

più presto

8. *staccato*

espress.

Rea.

8. *rinforzando molto*

f

Rea.

a. d. III. Satz

rinforz.

8. *sfz*

ff

sfz

ff

a. d. I. Satz

8. *f*

f marcatis.

a. d. I. Satz

8. *Rea.*

8. *Rea.*

**) or: etc.*

8

fff
Rea
P
Rea

8¹

P
ff
P
ff
Rea

Presto

sempre ff
Presto.
Rea

Rea
Rea

8

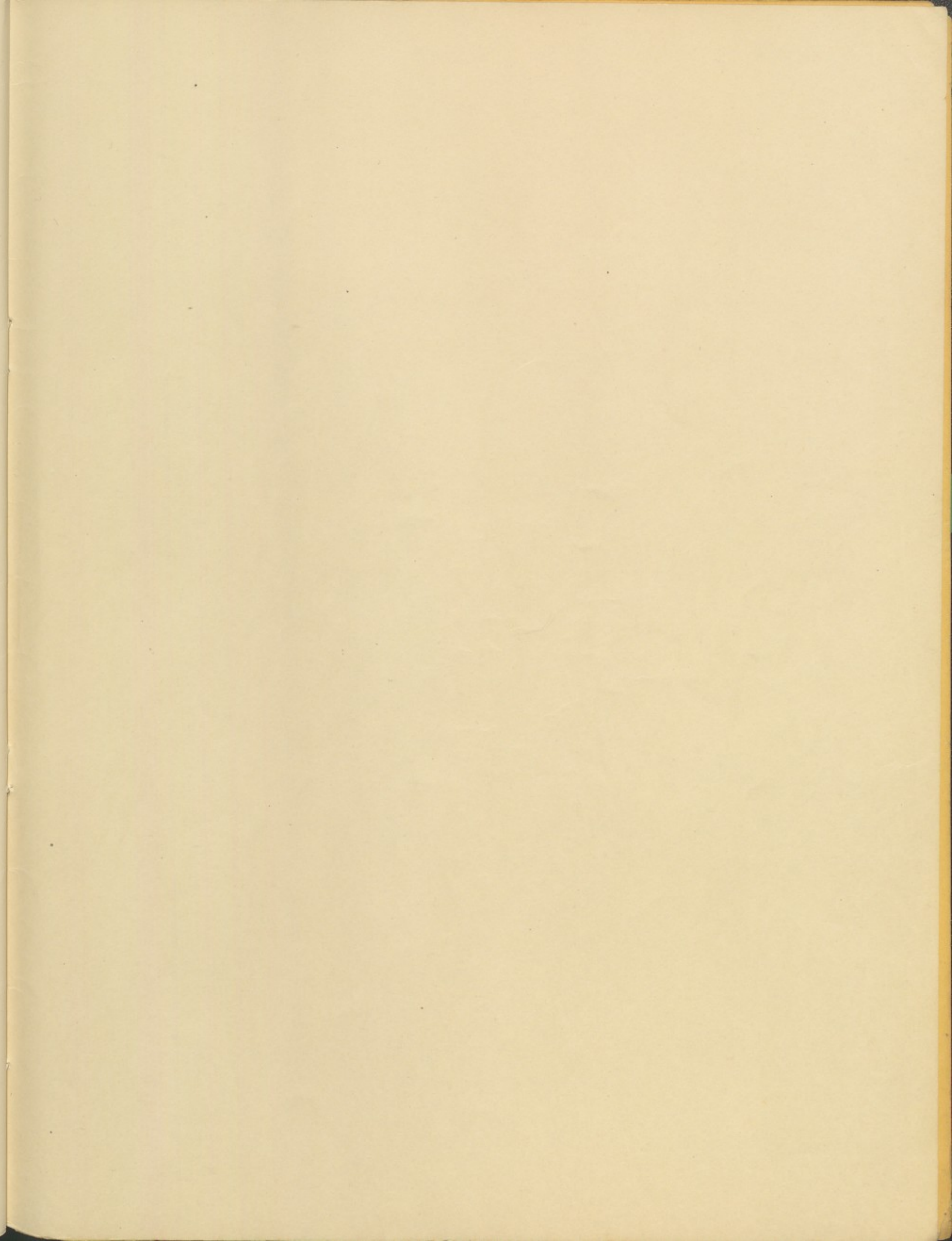
fff
Rea
Rea
Rea
Rea
Rea

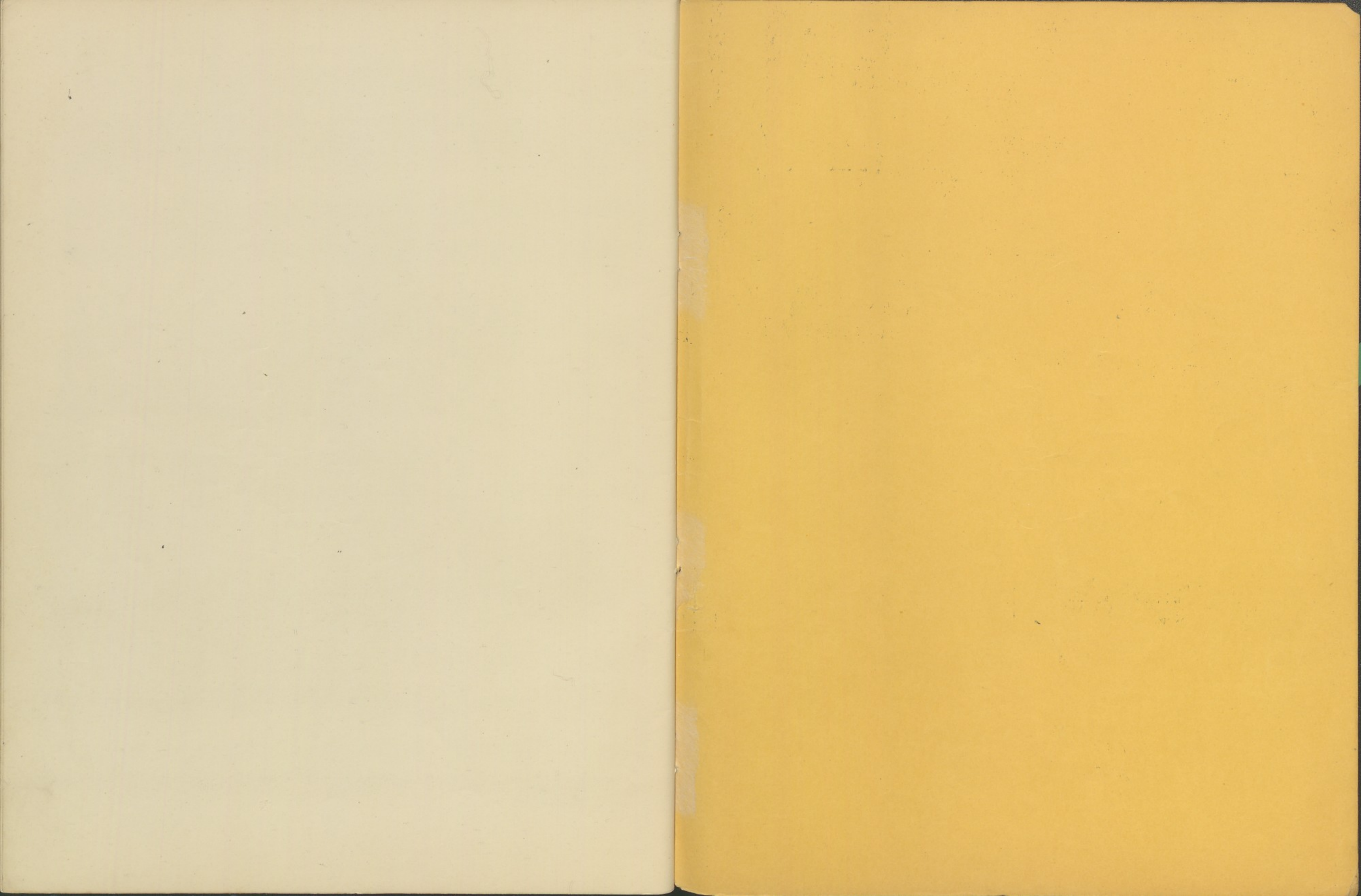
8

Rea
Rea
Rea
Rea
Rea
Rea

*)
or. etc.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]





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