

VIA AIR MAIL



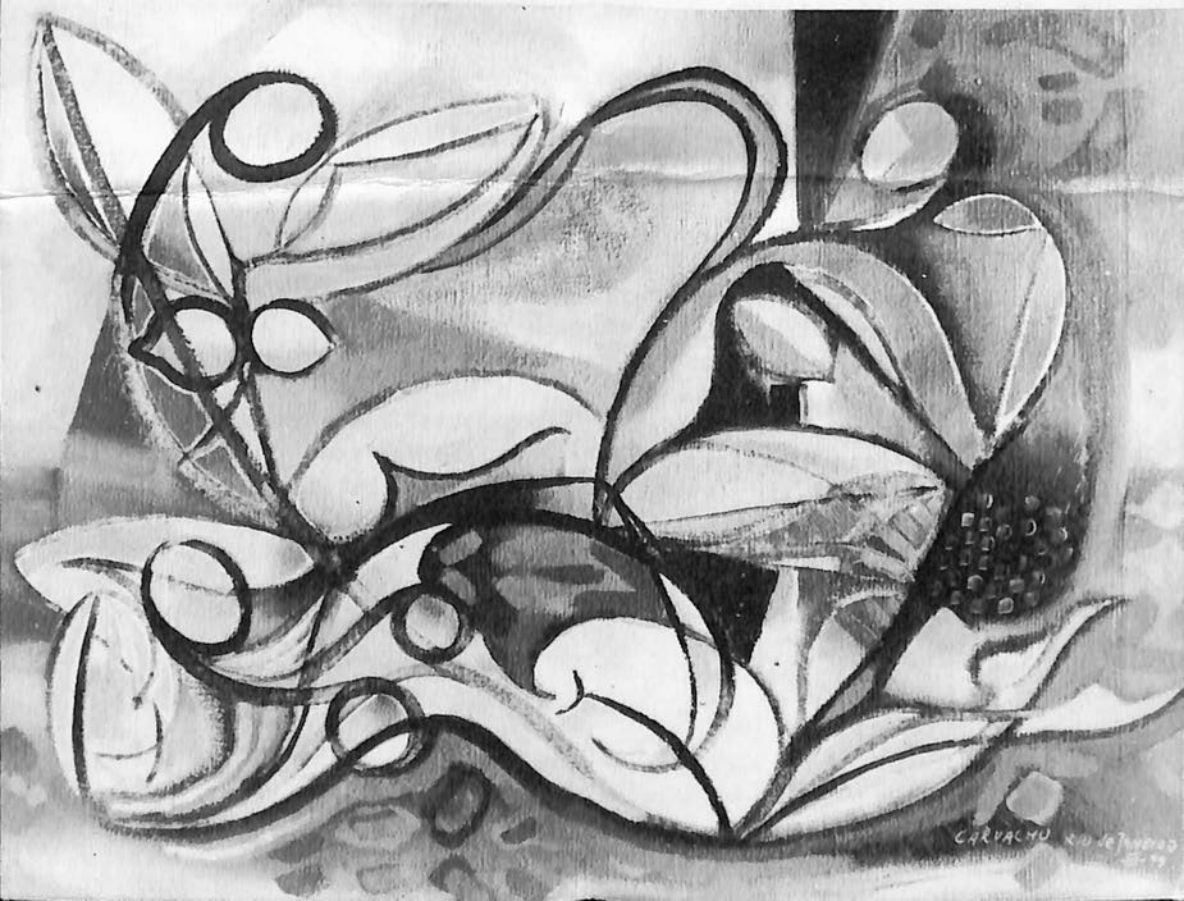
Sr.
Ludwig Zeller
Pedregal 13.
Santiago de Chile
S.A.

Victor Carvacho

of Chile

december 19, 1957 to january 13, 1958

PAN AMERICAN UNION Washington D.C.



about the artist

catalog

Both as a painter and as a critic, Victor Carvacho is an exponent of the most advanced trends in Chilean art. First in the column which he wrote for the magazine Pro-Arte from 1948 to 1951, and since then in the pages of the newspaper El Debate, Carvacho has constantly combatted academic restraint, championing the cause of artistic freedom.

Born in Santiago in 1916, Carvacho studied at the University of Chile from 1935 to 1938. He held one-man shows at the Galería del Pacífico in Santiago in 1947, 1948, and 1950, and at the Chilean-British Cultural Institute in the same city in 1947. Exhibitions of his work have been held outside Chile at the Institute of Architects in Rio de Janeiro (1949) and at the Renaissance Society of the University of Chicago (1957). The artist has taken part in group shows both in his own country and in Argentina and Brazil.

Carvacho currently teaches art under the auspices of the Chilean Ministry of Education, and has come to this country at the invitation of the International Exchange Service of the U. S. Department of State. The exhibition at the Pan American Union is the first presentation of his work in the Washington area.

oils

- 1. Sylvan carnival
- 2. Gay carnival
- 3. Lavender women
- 4. Homage to Rio
- 5. Landscape
- 6. Waterfall
- 7. Rodeo
- 8. Flying wonder
- 9. Cactus
- 10. Dawn
- 11. Shipwreck
- 12. Indonesian dress
- 12. Siesta

Sr. Ludwig Zeller
Santiago - Chile.

Amigo poeta:

el destino, llámame, vuelo ari, tiene sus compensaciones. He disfrutado del mejor de los programas en Estados Unidos: Museo, seminario, conferencias, excursiones. De esto último, Picasso, ha sido la culminación: 500 obras en el Art Inst. - toda de Chicago para conmemorar los 75 años del pintor.

Como el Ministerio de Educación permanece mudo opto por mandarte este mensaje a tu domicilio particular. ¿Que misterio inter- fueren la correspondencia?

He visto las copias de las cartas enviadas por Spines Lere en Washington y Domicilda. No han tenido respuestas. Yo mandé una de Washington y otra de Chicago en el mes de Octubre. Nada -

Recibe un afectuoso recuerdo. Vuelvo reanuzado, optimista pensando en lo mejor. Manténme viva es una emula positiva a mi medida. Estoy decidido a pintar intunamente, lo demás, excepción hecha de la educación, es majaderia.
Carvacho. — 25 de Enero de 1958



Cor 25.1-0053

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